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MIDDLEBURY COLLEGE

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Middlebury, Vermont

One Hundred and Twenty-First Year

1920—1921

Published by the College

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GENERAL INFORMATION

MIDDLEBURY COLLEGE was chartered in 1800 on the model of still older New England colleges and throughout its history has devoted itself strictly to college work, without professional or technical schools. It offers instruction in twenty-one departments by a Faculty of forty Professors, Assistant Professors, and Instructors. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon the completion of a four years' course. A group system of elective studies is maintained.

GOVERNMENT AND RESOURCES

The government of the College is by a Board of Trustees, whose corporate title is "The President and Fellows of Middlebury College." The corporation is self-perpetuating and the charter of the College contains no restrictions as to elections. The College owns buildings, equipment and grounds valued at $771,363. The endowments amount to $1,693,515 of which over two-thirds have been received in the past ten years. An annual appropriation of $28,800 is received from the State of Vermont, of which $4,800 is for scholarships. The annual expenditures for the year 1919–1920 were $162,595. The College has never impaired its endowments and is not in debt. The endowment includes the "Liberty Endowment Fund" of $428,000, subscriptions to which were completed June 30, 1918. The General Education Board has

pledged $250,000 toward a further fund of one million dollars for endowment for professors' salaries.

LOCATION

Middlebury is a village of 2000, beautifully situated in the Champlain Valley and equidistant from the northern and southern boundaries of Vermont. It is on the main line of the Rutland Railroad, with through trains both from Boston and New York. The College campus commands a surpassing mountain view, the Adirondacks across Lake Champlain to the west, and on the east a wide sweep of the Green Mountains, much of which is within the 30,000 acre forest preserve belonging to the College.

THE CAMPUS

The College campus comprises 244 acres and is in four sections. The "old campus" of 30 acres contains the main buildings and residences for men; the Battell Campus is reserved for buildings for women; Porter Field of 79 acres comprises the athletic grounds; a fourth section, recently acquired, borders the Otter River for a considerable distance.

BUILDINGS

The College plant includes eleven permanent buildings, besides cottages, professors' houses and smaller structures. The three oldest buildings are of gray limestone, colonial in architecture. Vermont white marble has been used in most of the more recent structures and the same classic architecture has been followed. Each building has been planned

with reference to the others, with ample spaces between. The result is a pleasing harmony and a campus of exceptional beauty. Descriptions of the several buildings will be found elsewhere in this catalogue.

GROWTH

Middlebury College has made substantial progress in the past decade, especially in equipment and in permanent funds. Student attendance has doubled, endowments have been trebled, and the annual income has been quadrupled. Among the recent buildings are: Hepburn Dormitory and Commons, a residence for 100 men, fireproof, with an attractive dining hall and social rooms; the Mead Memorial Chapel, a marble structure of great beauty and impressiveness; the Chemistry building, affording unusual laboratory facilities for that science; and the McCullough Gymnasium, well appointed for physical education.

JOSEPH BATTELL BEQUEST

One of the most unique gifts to an American college was the bequest of the late Joseph Battell to Middlebury, which was received in 1916. For over forty years Mr. Battell had been acquiring forest and mountain lands in the vicinity of Middlebury with a view to the preservation of the forests and the beauty of the natural scenery of the region. His holdings amounted to about 30,000 acres along the highest ridge of the Green Mountains and including several of the higher mountains of Vermont. Much of the land is heavily wooded and will afford the

College the opportunity for the practice of scientific forestry in its immediate vicinity. The value of the estate exceeds $400,000.

OTHER BEQUESTS

A more recent bequest is that of Dr. Henry Freeman Walker of the Class of 1860, of $100,000 for the establishment of a "Furlough and Emergency Fund," the income of which is to be devoted to the needs of the Faculty in providing for occasional periods of rest, recreation or study, and in relieving the more immediate exigencies of sickness. By the will of the late Mrs. Russell Sage the College will receive $100,000. A fund of $10,000 was established in 1918, to be known as the "Fletcher D. Proctor Fund for American History," the income of the investment to be applied toward the payment of the salary of an instructor to teach American History.

RELIGIOUS POSITION

Middlebury College is non-sectarian, having never had official connection with any church. The founders, however, were men of deep piety, and a tradition of earnest religious faith and sincere moral purpose was early established, which it is the desire of the College to foster. Student religious organizations are maintained, with an active Sunday Noon Club. A chapel service is held each week-day at 10 A.M. and a vesper service on Sunday at 5 P.M. All students are required to attend unless excused for urgent cause. These services are conducted by the President and men of eminence of various

denominations who act as college preachers. The music is in charge of the Director of the Music Department. The vested choir is composed of twenty-four students, chosen by competition.

LECTURES AND CONCERTS

A sufficient appropriation is provided to bring to the students of the College at a very low cost an annual series of lectures, recitals, and concerts of the highest rank. The program for the current year includes the New York Philharmonic Orchestra, the Flonzaley String Quartette, Werrenrath, Maier-Pattison, and Stephen Leacock.

THE MODERN LANGUAGE SCHOOLS

The Summer Session has brought the College an enviable reputation for its distinctive work. The permanent connection with the College of the Deans of the French and Spanish Schools now makes it possible for undergraduate students to benefit by the advantages these schools have introduced into language teaching. With the establishment of the Maison Française, the French School has been continued throughout the college year, and although primarily a graduate school of French, the benefit of its courses and the conversational advantages provided at the French Dining Hall may be enjoyed by properly qualified students of the College. Spanish tables have been introduced at Battell Dining Hall in charge of native Spanish instructors, for the benefit of students of Spanish.

MIDDLEBURY'S SPECIALTY

The specialty of Middlebury is not a department of study, but a type of student. The location of the College in a frugal agricultural region favors economy. For over a century she has sought out particularly the youth from the quiet homes of northern New England and surrounded them with encouragement to modest living while engaged in the pursuit of knowledge. By resolute endeavor college expenses have been kept low. Students who have to work their own way are especially encouraged, in the belief that such students furnish the most healthful tone to an institution of learning. Those who can afford more than Middlebury exacts are invited to consider the advantages to character which come from such an atmosphere in the formative period of life.

INDIVIDUAL TRAINING

Since no two men are alike, each student needs the particular care and oversight of his instructors during his entire college course. With a small student body and an ample number of professors such oversight is possible, and the unusual success of Middlebury's graduates is believed to be due to its maintenance. For the more certain continuance of this success, the College reserves the right to request the withdrawal, even though no specific charge is made against him, of any student whose presence is considered detrimental to its welfare.

HEALTH MEASURES

The College aims to investigate and care for the health of each student. The Department of Physical Education commands the services of two instructors, one for the men, and one for the women. The attendance of Freshmen is required at such lectures on personal hygiene as may be announced by the Directors of physical education. Every Freshman is given a thorough physical examination, which may be repeated at the discretion of the Directors, measurements and records are kept, corrective exercises are prescribed where needed, and students are encouraged to organize and carry on a great variety of out-of-door sports under the general charge of these Directors. The importance to the student of laying a sound physical foundation during the years of the college course cannot be over-estimated, and the college reserves the right to ask the withdrawal of any student whose physical condition is unfit.

ATHLETICS

Competent athletic coaching is provided and intercollegiate games are scheduled in the major sports of football, baseball, and track. Intramural games are also organized, and interscholastic contests are a feature of Junior Week. A fund of $65,000 has been established by Hon. A. Barton Hepburn for the promotion of the major sports. General supervision of athletics is exercised by the Athletic Council, composed of members of the Faculty, alumni and students, Professor Arthur M. Brown, Chairman.

TO WHAT DOES COLLEGE LEAD?

The desirability of carefully mapping out one's life work is impressed upon all students, and college instructors give freely of their time and advice in aiding students to a wise arrangement of their studies. The first object of a college course should be that development of mind and personality which will enable one to lead a life of greater usefulness; but success is more likely to attend the student who, in seeking that development, strives to fit himself for some particular field of service. For many, college must lead to immediate employment in business or education, and every year Middlebury College has requests for men; for others, the college leads to later technical or professional studies, such as engineering, law and medicine. For the convenience of both types of student, several special programs of study have been organized preparatory to those employments which the majority of Middlebury College graduates enter. A bulletin entitled "Programs for College Students" will be sent upon request.

ADMISSION

GENERAL INSTRUCTIONS

STUDENTS are admitted to Middlebury College either by certificate or by examination. Applications for admission should be made upon forms furnished by the Deans. Men should apply to the Dean, women to the Dean of Women. After applications have been received the necessary blanks for admission by certificate or by examination will be sent. Certificates are always sent to the principal of the school; other blanks are sent to the candidate. A special circular defining admission points and outlining the work recommended to be covered in each subject will be sent upon request.

CERTIFICATION

FOR admission by certificate $14\frac{1}{2}$ points or admission credits are necessary. A point is a preparatory school subject pursued one year with five recitation periods a week. Ten points for either the A. B. or the B. S. course are required; the remaining four points may be made up, at the discretion of the Admission Committee, from any subjects taken in the preparatory school; but there can be no substitutes for the required points. These are as follows:

REQUIRED POINTS

FOR THE A.B. COURSE		FOR THE B.S. COURSE	
Latin or Greek	4	English	3
English	3	Latin, Greek, German,	
Algebra	1	French, or Spanish	2

FOR THE A.B. COURSE		FOR THE B.S. COURSE	
Geometry	1	Algebra	1
History	1	Geometry	1
		History	1
		Science	2

The requirement in history may be met by one point from the following list:

Greek History	½	Modern European History	½ or 1
Roman History	½	English History	½ or 1
Medieval European History	½ or 1	American History	½ or 1
		Civics	½ or 1

The science requirement may be met by two points from the following list:

Physics	1	Zoölogy	½ or 1
Chemistry	1	Physiography	½ or 1
General Science	½ or 1	Astronomy	½
Biology	½ or 1	Advanced Algebra	½ or 1
Botany	½ or 1	Solid Geometry	½
Physiology	½ or 1	Plane Trigonometry	½

OPTIONAL POINTS

Optional points may be chosen from any of the subjects in the above lists which may not have been used in determining the required points presented by the candidate, and any other subject in the candidate's course may, at the discretion of the Admission Committee, be used in determining optional points.

COLLEGE ENTRANCE BOARDS

Students in New England from schools upon the approved list of the New England College Entrance Certificate Board will be admitted on certificate of their

high school principals. *No total certification for less than seven points will be considered,* but the seven points need not all be from one school.

Schools not upon the approved list of the Certificate Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean Frank W. Nicolson, Secretary of the Board, Wesleyan University, Middletown, Conn.

Students outside of New England from schools upon the approved lists in their respective States will be admitted on the same basis as those from approved schools in New England.

Students who have taken the examinations of the College Entrance Examination Board may present certificates from the Board and will be given credit for all courses in which they have attained 60 per cent. All applications for the Board examinations, which will be held June 20–25, 1921, must be addressed to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, and must be made upon a blank form to be obtained from the Secretary of the Board, for examinations at points in the United States on or east of the Mississippi River. The examination fee is $6.

Students who have passed the examinations of the Board of Regents of the State of New York will be credited upon certificate for all such courses.

ENTRANCE CONDITIONS

Students entering by this method may matriculate conditioned three points. Two of these may be required points provided they are in different subjects; but no conditions will be allowed in required subjects in which the candidate has no preparatory school record. The methods by which entrance conditions may be removed are as follows:

a. By examination. The regular entrance examinations of June and September furnish convenient opportunities for those wishing to avail themselves of this method.

b. By work in the Summer Session, if the necessary courses are given.

c. By an average of 80 per cent in all the work of either semester of the Freshman year, which will remove entrance conditions not exceeding two points for each semester, provided the student's grade in no subject falls below 70 per cent.

d. By taking extra subjects in the second semester of Freshman year, in accordance with the rules.

e. By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be canceled by deducting three credits from his college record for each unit or fraction thereof; but this shall not be construed as prejudicing any work that he may have done toward satisfying major and minor requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take any examination to remove entrance conditions.

Students may secure from the Admission Committee information as as to the time for removing entrance conditions, and the subjects available.

Students who have only partial certification may make up deficiencies by examinations covering the points required in which they are not certified; or they may enter wholly by examination, under the following method.

EXAMINATION

STUDENTS desiring to enter Middlebury College by the examination method must present to the Admission Committee evidence of a satisfactory school record and must pass satisfactorily four examinations. All candidates unable to present certification for seven or more points must use this method of entrance. Examinations are held at Middlebury in June and September. It is also possible to take the examination in June under the supervision of the candidate's high school principal.

THE SCHOOL RECORD

An official detailed statement must be presented to the Admission Committee showing that the candidate has satisfactorily completed an approved four-year secondary school course; that this course has been concerned chiefly with languages, science, mathematics, and history; and that two of the studies have been pursued beyond their elementary stages, i.e. to the stage required by the present advanced entrance examinations of Middlebury College. This statement must also show

(*a*) The subjects studied by the candidate and the ground covered;
(*b*) The amount of time devoted to each;
(*c*) The quality of the candidate's work in each subject.

THE EXAMINATIONS

If the candidate's school record is satisfactory, he may present himself for examinations in four subjects, as follows:

(*a*) English;
(*b*) Latin or Greek; or, for a candidate for the B.S. degree, two years of Latin, French, German, or Spanish;
(*c*) Mathematics, or Physics, or Chemistry;
(*d*) Any subject, not already selected under (*b*) or (*c*), from the following list: Greek, French, German, Spanish, History, Latin, Mathematics, Physics, Chemistry.

Candidates who have taken advanced work in any subject in which they are examined must answer from the questions on the paper a certain number drawn from this advanced work. For instance, candidates who have had three years of French will be expected to answer the questions in the advanced section of the paper. Each person who examines papers of any candidate will be furnished with a copy of the candidate's school record, and will return to the Admission Committee, with the candidate's paper, a judgment upon it in which the school record is taken into account.

CONDITIONS

Under this plan no entrance conditions can be incurred; either the candidate will be admitted without conditions, or he will be refused admittance. His total record must clearly show that he is a desirable student. No subject will be counted by itself; the basis of admission is the work as a whole. If the candidate is refused admission, he cannot be credited with certain examinations and allowed to complete the record at some future time. Subsequent application for admission will involve the repetition of all the examinations.

ADVANCED STANDING

A CANDIDATE for admission to advanced standing who comes from an approved institution of collegiate rank may receive credit, without examination, for work done at such institution, if he presents a detailed statement of his previous work. This statement should include a full list of preparatory subjects accepted for admission by the institution previously attended, and also a list of the subjects taken there for which credit has been attained. A letter of honorable dismissal from the institution last attended must also be presented, and no student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which he has been separated.

Every other candidate for admission to advanced standing must first satisfy the entrance requirements of the course which he desires to enter. Such students will be required to pay a fee of $5 if admitted to the Sophomore class, or $10 if admitted to higher rank. Students who have gained credits toward admission to college in any study which is offered in the curriculum will ordinarily be required to elect some other study in its place. This may be an advanced course in the same department or a course in some other department.

A Freshman who is admitted to college without a condition may request of the Registrar, within two weeks of the time when he registers, that he be given

an examination for college credit in any subject of the Freshman year. If he passes such an examination with a grade of 75 per cent, credit will be allowed for the course toward either degree. A student who passes any subject in this manner will be required to carry the normal number of recitations a week from the studies open to election by his class.

A student satisfying his instructor of his fitness to do so, may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle him to college credit for the examination so passed. An examination in Mathematics or Latin so passed will apply toward meeting the mathematical or classical requirement for a degree.

THE COLLEGE CURRICULUM

BACCALAUREATE DEGREES[1]

MIDDLEBURY COLLEGE confers the degrees of Bachelor of Arts and Bachelor of Science in accordance with the following regulations:

Every candidate for the degree of Bachelor of Arts shall before graduation complete a major in either Group One or Group Two, a minor in each of the two groups in which he does not major, one year of English, and two years of Greek or Latin.

Every candidate for the degree of Bachelor of Science shall before graduation complete a major in either Group Two or Group Three, a minor in each of the two groups in which he does not major, one year of English, and two years of Mathematics.[2]

REGISTRATION

EVERY student must register his election of courses before the beginning of each semester, at dates which are announced in advance. Upon the payment of his semester bills, admittance cards are issued to the courses elected. No student will be enrolled in any course until the instructor in charge receives a card from the Registrar admitting him to that course.

ADVISERS

To give students that individual assistance which is necessary to a wise selection of courses, and to pre-

[1] The regulations governing the attainment of the degrees of Master of Arts and Master of Science will be found elsewhere in the catalogue.

[2] Any B. S. student may substitute Physics 1-2 or Biology 1-2 for the second year of the Mathematics requirement.

vent errors, all elections made by students must be endorsed by an Adviser. This must be done before the Registrar will issue Admission Cards to the courses.

ORGANIZATION OF COURSES

In explanation of the requirements, it should be noted that the courses of instruction offered by Middlebury College are organized in twenty-one departments. These departments are arranged in three *Groups*, as shown in the following table:

Group One	*Group Two*	*Group Three*
English	Economics	Biology
French	Fine Arts	Chemistry
German	History	Drawing and Surveying
Greek	Music	Geology
Latin	Pedagogy	Home Economics
Spanish	Philosophy	Mathematics
	Physical Education	Physics
	Political Science	

Most of the courses of instruction offered in the various departments are lettered A, B, or C. These letters refer to the evaluation of the courses so lettered in completing *major* and *minor* requirements; admission to courses of advanced grade is gained only by completing one or more appropriate courses of more elementary grade which are designated *prerequisites*.

PROGRAMS OF STUDY

Students who come to college for definite preparation in a special field of work may elect one of the special four-year programs[1] that have been arranged in

[1] The details are given in a bulletin, "Programs for College Students," which will be sent upon request.

EDUCATION
BUSINESS, LAW AND POLITICAL SCIENCE
PRE-MEDICAL AND PHYSICAL EDUCATION
SOCIAL AND RELIGIOUS SERVICE
CHEMISTRY AND CHEMICAL INDUSTRY
ENGINEERING AND FORESTRY

These programs are arranged to meet all the graduation, major, minor, and distribution requirements. The choice of one of these programs, therefore, will simplify the election of courses for any student whose needs they meet. A student, however, is not required to elect one of the special programs but may follow the general requirements for the election of studies if he prefers.

FRESHMAN YEAR

EVERY candidate for the degree of Bachelor of Arts is required to begin his classical requirement for graduation in the Freshman year. This is Latin 1–2, or Greek 1–2, or Greek 13–14. Every candidate for the degree of Bachelor of Science is required to take Mathematics 1–2 or 1b–2b in the Freshman year. All Freshmen must complete the requirement of fifteen hours a week by electing from the courses open to their class. Students in the first semester of the Freshman year are limited to five courses, double courses in language counting as two. Freshmen in the first semester may take practical work in music, but without college credit. To take six courses in any subsequent semester a student must have attained an average of 75 per cent in the courses of the previous semester; to take

seven courses he must have obtained an average of 80 per cent.

MAJORS AND MINORS

BEFORE the completion of his Freshman year, every student is expected to determine in a general way the subjects of study which he intends to pursue during the remainder of his college course. The fields which have a special interest for him he indicates by registering his choice of *one major* and *two minors* to be completed before he graduates.

A major may be defined as a subject which a student elects to pursue in college through six lettered courses (18 hours) of one department, of which not more than two courses may be of A grade and not less than two shall be of C grade. A few courses may be counted toward fulfilling requirements in either of two departments. These are specified in the descriptions of such courses.

A minor consists of a subject which a student elects to pursue in college through four lettered courses (12 hours) of one department, of which not more than two courses may be of A grade. Lettered courses that have been taken in the Freshman year may be counted toward fulfilling major and minor requirements.

DISTRIBUTION OF WORK

WHILE the selection of major and minor subjects enables each student to concentrate his attention upon those fields which have particular interest for

him sufficiently to secure in them a higher degree of attainment than in others in which specialization does not proceed so far, he should be equally solicitous of securing a sufficient distribution of electives to obtain for himself that variety of interests and breadth of view which graduation from a college of liberal arts implies.

To accomplish this a distribution requirement is operative which makes it necessary for each student to complete not less than six courses in each of the three groups and does not permit him to count toward a baccalaureate degree more than twenty courses (one-half of his entire course) in any one group. This regulation, however, does not restrict qualified students from taking extra courses in a group, either for honors or to apply towards a Master's degree.

ELECTIVE COURSES

The major and minor requirements involve less than one-half of the total number of credits required for graduation and permit the student, therefore, a wide range of free electives. The remaining credits necessary for graduation may be obtained by completing any of the courses, within the limits of the distribution rule described above, which are open to election by the class of which the student is a member. With few exceptions, courses are open to election by two classes and a large number may be elected by three classes. A few courses are unlettered; these may be chosen in the years designated and will be counted for credits toward graduation like other courses, but may not be counted

toward fulfilling major and minor requirements except by special permission of the Administration Committee. Before registering, a student should consult carefully the hours at which the different courses are scheduled to recite.

No change of studies will be allowed during the first week of class-room work except by permission of the Chief Adviser. After the first week of class-room work, no change may be made except by permission of the Chief Adviser and the instructors involved, and upon payment of a fee of $1.00 to the Registrar at the time the change is made. After the second week of class-room work, no change may be made except within a department and upon the initiative of the instructor.

RECITATION REQUIREMENTS

THE student's work is estimated in hours and credits. An hour means one period of class work per week for one semester. Laboratory courses require double periods but are rated the same as recitation courses. The normal number of courses of study required of each student is five.[1] The circumstances under which more or less than this number may be taken are explained elsewhere. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of class-room work required is fifteen recitation hours a week, exclusive of preparation.

While the amount of time required for thorough preparation differs in different studies and for dif-

[1] In the case of students beginning French or Spanish this is reduced to four, since beginners' courses in these languages recite six instead of three times per week.

ferent students, every student should allow two hours of time for the preparation of each hour of recitation, except in laboratory courses, and the best results of collegiate training cannot be expected from less.

REQUIREMENTS FOR GRADUATION

When satisfactorily completed, each hour of recitation a week for each semester counts one credit toward graduation. One hundred and twenty credits of appropriately selected work, exclusive of that required by the Department of Physical Education for Freshmen, must be completed for the attainment of either of the baccalaureate degrees.

In the last semester of his course a student may have permission, at the discretion of the Chief Adviser, to take one more course than the number to which he is entitled by his grades, if necessary to complete 120 points in that semester. Previous to that semester, seven is the highest number of courses that may be taken at one time. Students are charged $10 a semester for each extra course.

DEPARTMENTS AND COURSES OF INSTRUCTION

INSTRUCTION in all departments is open to the students of the Women's College, on equal terms with the men, under the same conditions of election, and with the same requirements for graduation.

Each course, unless otherwise specified, meets three times a week. The Arabic numerals preceding the courses indicate the registration number of the courses in 1920–21. Courses bearing odd numbers are given in the first semester, those bearing even numbers in the second. The capital letter following the title of a course indicates the grade of that course.

Unlettered courses cannot be counted toward the completion of majors and minors except by special permission of the Curriculum Committee. Prerequisite courses are shown in parentheses. A hyphen between two course numbers signifies that both are prerequisite. Bracketed courses are not given in the current year. Not more than two courses in one department may be taken at the same time except by permission of the Administration Committee. Freshmen may not take more than one course in English in each semester. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

BIBLE STUDY

Professor Harrington

See History 15–16.

BIOLOGY

Professor Mills
Professor Longwell
Professor Terry

1, 2. General Biology. A

A general cultural course dealing with fundamental biological laws and the interrelations of plants and animals. A part of the laboratory work of the fall and spring months will be done out of doors.

Laboratory fee, $5 for each semester. Freshmen and Sophomores. Professor Mills.

3, 4. Structural and Systematic Botany. B

Intended as a general cultural course, showing the vital importance of botany to modern life; also as a preparation for teaching botany. Includes a survey of the plant kingdom beginning with the lower forms. (Biol. 1–2.)

Laboratory fee, $5 for each semester. Sophomores, Juniors, and Seniors. Professor Mills.

5, 6. Comparative Anatomy of Vertebrates. B

This course offers to the general and the pre-medical student a comprehensive knowledge of vertebrate structure, with special reference to man, together with adaptations and evolution. Dissection of selected examples. (Biol. 1–2.)

Laboratory fee, $5 for each semester. Sophomores, Juniors, and Seniors. Professor Longwell.

7, 8. Bacteriology. C

The principles of bacteriology and their application in the

household, in sanitation, medicine, and various agricultural and industrial processes. This course aims to give students a general knowledge of bacteria, with laboratory technic for the study of species and the bacteriological examination of soil, air, water, milk, and sewage. (Biol. 1–2.)

Laboratory fee, $5 for each semester. Sophomores, Juniors, and Seniors. Professor LONGWELL.

9, 10. EMBRYOLOGY AND HISTOLOGY. C

A study of the development of the human body. It treats of the reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work consists of practical histological technic, a study of the elementary tissues, early stages in the development of the chick, dissection and study of the later embryonic stages of the pig. (Biol. 6.)

Laboratory fee, $5 for each semester. Juniors and Seniors. Professor LONGWELL.

11. PLANT HISTOLOGY. C

Tissues and tissue systems of spermatophytes. Principles and methods of killing, fixing, imbedding, sectioning, staining, and mounting. (Biol. 3–4.)

Laboratory fee, $5. Juniors and Seniors. Professor MILLS.

12. PLANT PHYSIOLOGY. C

A course for students who expect to teach botany or pursue work in agriculture, forestry, or plant pathology. (Biol. 3–4.)

Laboratory fee, $5. Juniors and Seniors. Professor MILLS.

13. INVERTEBRATE ZOÖLOGY. B

A study of invertebrate animals, with special emphasis upon protozoa and insects. Their structure, habits, and relationships. Laboratory examination of typical representatives. (Biol. 1–2.)

Laboratory fee, $5. Sophomores, Juniors, and Seniors. Professor LONGWELL.

14. Physiology and Hygiene. A

Designed to give a general knowledge of the function and hygienic relations of the organs of the human body, with special reference to the subsequent study of psychology, dietetics, physical education, and medicine. (Desirable antecedents: Biol. 6, Chem. 1–2.)

Laboratory fee, $5. Sophomores, Juniors, and Seniors. Professor Longwell.

16. Genetics. C

Theories of organic evolution; the principles of variation, selection, and heredity; the material basis of heredity; Mendelian inheritance and the application of its principles in animal and plant breeding and eugenics. (Biol. 3–4 or 5–6: Permission of instructor.) *Juniors and Seniors.* Professor Mills.

18. Principles of Forest Management. C

An introduction to the study of forestry and forest management. The silvicultural systems of management and the methods of regulating the yield in order to obtain a continuous production of forest crops. Methods of forest valuation. The practice of forestry in Europe and America. The organization of the United States Forest Service and its administration of the National Forests. State and private forestry in this country. (Biol. 2 or 4.)

Juniors and Seniors. Professor Terry.

CHEMISTRY

Professor Voter
Assistant Professor Davis
Mr. Kleinspehn

1, 2. General Chemistry. A

Introduction to the fundamental principles of general chemistry with the preparation and study of the elements and their more common compounds in the laboratory.

Laboratory fee, $16 for the year and breakage. Freshmen and Sophomores. Professor Voter.

3, 4. Qualitative Analysis. B

Lectures on the applications of Physical Chemistry to Qualitative Analysis and discussions of the scheme. Laboratory work in the complete analysis of unknown solutions and solids, including salts, alloys, and minerals. (Chem. 1–2.)

Laboratory fee, $16 for the year and breakage. Freshmen (by examination), Sophomores, and Juniors. Mr. Kleinspehn.

5, 6. Quantitative Analysis. C

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. (Chem. 3–4.)

Laboratory fee, $16 for the year and breakage. Juniors and Seniors. Professor Voter.

[7, 8. Industrial Chemistry. C]

Laboratory fee, $6 for the year. Juniors and Seniors.

9, 10. Descriptive Organic Chemistry. C

Lectures on the carbon compounds. The methods of synthesis, properties, structure, industrial application, and physiological action of the more important members of the different homologous series are studied in detail. Laboratory work during the year. (Chem. 3–4, at least simultaneously.)

Laboratory fee, $20 for the year and breakage. Sophomores, Juniors, and Seniors. Assistant Professor Davis.

11, 12. Advanced Organic Chemistry and Organic Preparations. C

Advanced lectures on the carbon compounds and the principles of organic synthesis. Laboratory work in the preparation of typical organic compounds. Ultimate analysis. (Chemistry 9–10 and 5–6, at least simultaneously.)

Laboratory fee, $20 for the year and breakage. Juniors and Seniors. Assistant Professor Davis.

13, 14. Advanced Inorganic and Physical Chemistry. C

Lectures on the properties of the elements and their com-

pounds from the standpoint of the periodic classification. The lectures of the second semester deal entirely with the theory and problems of Physical Chemistry. This course alternates with Chemistry 7–8. (Chem. 3–4.)

Sophomores, Juniors, and Seniors. Mr. KLEINSPEHN.

DRAWING AND SURVEYING

Professor SWETT

1, 2. MECHANICAL DRAWING. A

Lettering; applied geometry; orthographic projection; developed surfaces and intersections; pictorial representation; working drawings; technical sketching; tracing and blueprinting.

Instrument fee, $4 for the year. Freshmen and Sophomores.

3, 4. DESCRIPTIVE GEOMETRY. B

Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids. (D. and S. 1–2, permission of instructor.)

Instrument fee, $4 for the year. Sophomores, Juniors, and Seniors.

[3a, 4a. MECHANISM, AND ENGINEERING DRAWING. C]

Motions and forms of various mechanisms occurring in machines; gear-teeth and the design of valve gears for steam engines. The drawing includes practical problems supplementing the mechanism, also machine drawing. (D. and S. 1–2.)

Instrument fee, $4 for the year. Sophomores, Juniors, and Seniors.

5, 6. SURVEYING AND TOPOGRAPHY. B

Lectures, field work and drafting. Use, adjustment, and care of instruments; surveying methods; computations; plotting; topographical drawing; military map making and sketching. (D. and S. 1–2, and Trig.)

Instrument fee, $2 for the year. Sophomores, Juniors, and Seniors.

7, 8. Advanced Surveying. C

Methods of topographic and geodetic surveying; mathematics of curves, with application to highways and railroads. (D. and S. 5–6.)

Instrument fee, $2 for the year. Juniors and Seniors.

Note. Students who expect to take a course in a school of technology after graduation should consult Professor Swett in regard to their election of subjects.

ECONOMICS

Professor Macdonald

1. Principles of Economics. A

An introductory course giving a systematic survey of the general field of economics. The fundamental theories and some of their more important applications are discussed.

Sophomores, Juniors, and Seniors.

2. Principles of Economics. B

Continuation of Course 1 in the second semester.

Sophomores, Juniors, and Seniors.

3. Foreign Trade. B

Markets; trade promotion; direct and indirect exporting; the sales contract; the shipment; foreign exchange; ocean transportation. (Econ. 1–2.)

Juniors and Seniors.

4. Business Management. B

Location, construction, and equipment of plant; the selection, hiring, and training of labor; purchases; sales; financial administration. (Econ. 1–2.)

Juniors and Seniors.

5. Corporation Finance. B

The business corporation; promotion; sources of corporate funds; investment of capital funds; dividends, surplus and

reserve accounts; financial abuses; receivership. (Econ. 1–2.)
Juniors and Seniors.

6. Money and Banking. B

Functions of money; the money system of the United States; money and prices; functions of the bank; domestic and foreign exchange; foreign banking systems; the Federal Reserve System. (Econ. 1–2.)
Juniors and Seniors.

7. Sociology. B

Basis of society; social evolution; social institutions; social control; modern social problems. (Econ. 1–2.)
Juniors and Seniors.

8. Problems of Labor. B

Women and child labor; unemployment; labor organizations; methods of settling disputes; industrial education; social insurance. (Econ. 1–2.)
Juniors and Seniors.

Note. Students desiring to major in this department may arrange with the instructor for special work in connection with courses 3, 4, 5, and 6, which will enable any of them to be counted as of C grade.

ENGLISH

Professor Cady
Professor Skillings
Assistant Professor Davison
Mr. Phillips

1, 2. Fundamentals of Literature. A

An introductory course in the study of the fundamental ideas with which the great writers of English and American literature have been concerned, with attention to written and oral composition. After 1920–21 this course will be prerequisite to all other courses in the Department.

Professor Cady, Assistant Professor Davison, and Mr. Phillips.

3, 4. English Poetry in the Nineteenth Century. B

A detailed study of the major poets of the period. The courses are continuous throughout the year, but a student may take either 3 or 4 without taking the other. (Any course in literature or composition completed in 1919–20.)

Sophomores and Juniors. Professor Skillings.

7, 8. American Literature. B

A study of the main lines of literary thought in America, with special emphasis on selected works of the major writers of the nineteenth century. (Any course in literature or composition completed in 1919–20.)

Sophomores, Juniors, and Seniors. Assistant Professor Davison.

9, 10. Shakespeare. B

This course will follow the line laid down in recent Shakespeare courses. (Any course in literature or composition completed in 1919–20.)

Sophomores and Juniors. Professor Cady.

11. The English Language. C

A course intended to quicken interest in the growth and present use of the mother tongue. Special attention is given to the needs of those looking forward to the teaching of English. (Any two B courses.)

Juniors and Seniors. Professor Skillings.

12. Chaucer and his Time. C

The main emphasis of study will be on Chaucer as the first great type in English poetry. It is desirable that students electing this course should have had English 11. (Any two B courses.)

Juniors and Seniors. Professor Skillings.

17, 18. Advanced Composition. C

During the first semester this course is a study of Short Story Writing. (English 1–2 of 1919–20.)

Sophomores, Juniors, and Seniors. Professor Cady.

21, 22. SPEAKING. A

A study of the principles of effective speaking, with drill in the preparation and delivery of practical speeches.

In 1920–21, open to all classes. Assistant Professor DAVISON.

23, 24. DEBATING. A

A study of the principles of argumentation and the fundamentals of speaking, with laboratory work in debating.

In 1920–21, open to all classes. Assistant Professor DAVISON.

27. STUDIES IN SHAKESPEARE. C

A study of several of the problems of Shakespearean scholarship in their relation to the effective teaching of the plays. (English 9–10.)

Juniors and Seniors. Professor CADY.

28. SHAKESPEARE'S PREDECESSORS. C

(English 9 or 10.) Professor CADY.

29. OLD ENGLISH. C

An introduction to the Anglo-Saxon beginnings of our language and literature. The course should prove valuable to those intending to teach English. (Two B courses.)

Juniors and Seniors. Professor SKILLINGS.

30. THE TEACHING OF ENGLISH. C

Professor CADY, Professor SKILLINGS, and Assistant Professor DAVISON.

FINE ARTS

Professor BURRAGE

1. GREEK ART.

Instruction is given by lectures and stereopticon talks, supplemented by extensive reading on the student's part. Written tests come every two weeks. The art and civilization of

Assyria, Egypt, and other nations whose work had a formative influence on the Greeks are treated extensively by way of introduction to Greek Art proper.

Juniors and Seniors. Professor BURRAGE.

FRENCH

Professor ROBINSON
Professor WILLIAMSON DE VISME

1a, 2a. BEGINNERS' FRENCH.

A careful drill in pronunciation, elementary syntax, reading, and conversation. This course will be conducted in French so far as is practicable. Six hours a week.

Professor ROBINSON.

3, 4. INTERMEDIATE FRENCH. A

Thorough review of grammar; conversation; dictation; retroversion; reading. (French 1a–2a, or two years of preparatory school French.)

Professor WILLIAMSON DE VISME.

5, 6. CONTEMPORARY FRENCH. B

Modern prose, poetry, and the drama, supplemented by a study of some of the more representative French reviews and newspapers, with weekly exercises in writing French. (French 3–4, or three years of preparatory school French.)

Professor ROBINSON.

13, 14. TEACHERS' TRAINING COURSE. C

Advanced syntax; study of methods; vocabulary building, etc. This course will be given in French. (French 5–6.)

Juniors and Seniors. Professor WILLIAMSON DE VISME.

15, 16. HISTORY OF FRENCH LITERATURE. C

A general survey of the French Literature from its beginnings to the twentieth century. (French 3–4, or equivalent; ability to understand spoken French.)

Professor ROBINSON.

While independently conducted, the Department of French and the French School maintain reciprocal relations as to courses of study. That is, students in the Department of French whose qualifications permit may elect from the courses offered in the French School, while students of the French School may elect, with the permission of the instructor, courses of C grade offered by the Department of French, without payment of extra fees. The French School is primarily a training school for teachers of French, originating in the Summer Session, and first continued through the academic year of 1919–20. Its headquarters is *La Maison Française de Middlebury College*, a former hotel situated on Park Street a short distance from the College, which has been transformed into a characteristic French home for graduate and advanced students of the language who desire to pursue their study in residence. French alone is the language of the French School. College students desiring residence there are accommodated so far as the facilities permit. (For rates, see page 91.)

THE FRENCH SCHOOL

Professor Williamson de Visme, Dean
Mlle. Simone de la Souchère
Madame Williamson de Visme

[21, 22. History of France to 1815. C]
A study of the political history of France up to 1815. This course is given in French. Not offered in 1920–21. (French 5–6.)
Professor Williamson de Visme.

[23, 24. The Study of French Poetry. C]
Based on the Ars Poetica of Horace and l'Art poétique of Boileau. A thorough study of poetical form and expression. Not given in 1920–21. (Speaking knowledge of French.)
Professor Williamson de Visme.

25g, 26g. Advanced Grammar. C
A course especially adapted to teachers.
Mlle. de la Souchère.

29g, 30g. History of France from 1815. C
The period from 1815 to 1914. A study of the development of modern France.
Mlle. de la Souchère.

31g, 32g. Geography of France. C
This course is a basis for a better understanding of history and literature.
Madame Williamson de Visme.

33g, 34g. Composition. C
A study of synonyms, style, and translation.
Professor Williamson de Visme.

35g, 36g. Composition. C
This course is devoted entirely to sustained writing.
Madame Williamson de Visme.

37g, 38g. La Fontaine and his Fables. C
A study of diction and interpretation.
Professor Williamson de Visme.

39g, 40g. Natural Science. C
A course for teachers, for vocabulary building and fluency in speaking.
Mlle. de la Souchère.

41g, 42g. Conversation. C
Open to students who wish more individual practice in con-

versation. Texts are used, and written work is also required.
Mlle. DE LA SOUCHÈRE.

NOTE: It is suggested to all students who contemplate taking advanced work in French that they possess a reading knowledge of Latin.

GEOLOGY

Professor SWETT

1. GENERAL GEOLOGY. B

(*a*) Dynamical: the forces that have shaped and are now shaping the earth's surface. (*b*) Structural: the structure of the earth's crust and the more important rocks and minerals. Field trips. (Chem. 1–2 or Biol. 1–2.)
Sophomores, Juniors, and Seniors.

2. GENERAL GEOLOGY. B

(*c*) Historical: the history of the evolution of the earth and of the organic kingdom. (*d*) Introduction to Economic Geology. Field trips. (Geol. 1.)
Sophomores, Juniors, and Seniors.

GERMAN

Professor SKILLINGS

1, 2. BEGINNERS' GERMAN.

Essentials of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.

[1a, 2a. BEGINNERS' GERMAN.]

Six hours a week. This course may be elected as two courses each semester and counts six points toward the A.B. or B.S. degree.

[3, 4. INTERMEDIATE GERMAN. A]

Grammar review; conversation, free reproduction and composition based on texts read; memorizing of idioms; sight

reading. (German 1a–2a, or two years of preparatory school German.)

5, 6. Modern German Prose. B

Reading in prose of varied style and subject matter to aid students in acquiring a large working vocabulary; practice in the fundamentals of grammar; outside reading. (German 3–4, or three years of preparatory school German.)

[7, 8. The Classic Period. B]

(German 3–4, or three years of preparatory school German.)

[11, 12. Nineteenth Century Literature. C]

(German 8.)

[17, 18. Speaking and Writing German. C]

(Any B course in German.)

GREEK

Professor Burrage

13, 14. Beginners' Greek. A

A course for those who wish to begin Greek in college. The course should fit the student to take up the regular Freshman Greek the following year.

All classes.

1. Colson's Greek Reader, and the Gospel of Mark. B

(Greek 13–14, or its equivalent.)

Freshmen and Sophomores.

2. The Gospel of Mark; Homer's Odyssey. B

In the *Odyssey*, the ethical import is kept carefully in view, and the conditions of the life described in the poem are illustrated by a consideration of archeological discoveries. (Greek 1.)

Freshmen and Sophomores.

3. Euripides' "Iphigenia Among the Taurians"; Lyric Poets. C

Lectures are given on the origin, history, and purpose of the drama. (Greek 1–2.)

Sophomores and Juniors.

4. Plato's Apology. C

(Greek 1.)

Sophomores and Juniors.

5. Sophocles and Aeschylus. C

The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 3.)

Juniors and Seniors.

6. Aristophanes. C

The *Clouds* and *Birds*. (Greek 3.)

Juniors and Seniors.

[7. Plato's Republic. C]

(Greek 3–4.)

Juniors and Seniors.

[8. Aristotle's Ethics. C]

Courses 7 and 8 alternate with 5 and 6. They afford students of philosophy and ethics a chance to read in the original tongue the two masterpieces of the two greatest minds of antiquity. The charm of the *Republic* as literature will receive special emphasis. (Greek 7.)

Juniors and Seniors.

[9. The Anabasis and the Iliad. C]

For students who plan to teach Greek. (Two years of College Greek.)

Juniors and Seniors.

[10. The Greek Drama in Translation.]

This course requires no knowledge of Greek. It lays a foundation for the study of the modern drama. The plays read

either have value of their own or have exercised an influence on later writers.

Juniors and Seniors.

HISTORY

Professor Kline
Professor White
Professor Harrington

1, 2. Medieval and Modern European History. A

A general survey of European History from the fourth century to the present, tracing briefly the great changes during the Middle Ages and considering more thoroughly those movements in modern times which have produced the Europe of the present.

Freshmen and Sophomores. Professor Kline.

3, 4. American History. B

A survey of the social, industrial, and political development of the United States. (Hist. 1–2.)

Professor Kline.

[5, 6. English History. B]

A survey of the social, industrial, and political development of England. (Hist. 1–2.)

7, 8. Modern Europe. B

The rise of democracy and nationalism. Special attention is given to the industrial revolution and its results, imperialism, and diplomacy. (Hist. 1–2.)

Professor Kline.

9, 10. The United States Since the Civil War. C

A careful study of the later history of the United States. Special study is made of the Reconstruction period, the economic and industrial development including a study of contemporary problems and conditions. (Hist. 3–4.)

Professor Kline.

11, 12. Individual Investigation. C

In this course the student discovers and solves his own problems with the aid of suggestions from the instructor. (Two C courses; average of 80, special permission of the instructor.)

Professor Kline.

[14. Ancient History. B]

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper view-point and stimulus, especially to those who are to teach ancient history in high schools. (Hist. 1–2.)

Professor White.

15. Old Testament Prophets. A

A study of the part which the prophets had in the national life of the Hebrew people and in the development of the Hebrew religion. A minor in history may be secured by passing History 15–16, Ancient History, and Roman Origins.

All classes. Professor Harrington.

16. Beginnings of Christianity. A

An inquiry into the origin and development of the Christian religion and its development up to the time of Constantine and the Council of Nicaea.

All classes. Professor Harrington.

18. The Teaching of History. C

A course for students who intend to teach history in high school. (Two B courses.)

Professor Kline.

Note. Students desiring to major in this department may arrange with the instructor for special work in connection with courses 3, 4, 5, 6, 7, 8, and 14 which will enable any of them to be counted as of C grade.

HOME ECONOMICS

Miss Graham
Miss Dutton

1, 2. Food: Its Selection and Preparation. A

Classification, composition, and function of foods; principles involved in application of heat to food constituents; various processes applied in the preparation of foods; simple meal preparation and serving. Recitations, lectures, and laboratory work.

Laboratory fee, $7.50 for each semester. Freshmen, Sophomores, and Juniors. Miss Dutton.

3, 4. Nutrition and Food Economy. B

Preservation of food; nutritive value and place in the diet of foods; comparative costs; processes of preparation; planning, preparation, serving, and cost of meals. (H. E. 1–2, Chem. 1–2.)

Laboratory fee, $7.50 for each semester. Miss Dutton.

5, 6. Sewing and Textiles. A

The fundamental stitches; use of commercial patterns; hand and machine sewing applied to simple garments. In the second and third terms the history and processes of textile manufactures are taken up, with a study of the quality and cost of materials.

Laboratory fee, $1.50. Assistant Professor Graham.

7. Household Administration. B

Woman's place in the home and the community; buying, arrangement, and storing of general household supplies; care of the house; domestic service; labor saving devices; division of income and accounting. (H. E. 1.)

Miss Dutton.

8. Dietetics. C

Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; children's diets; school lunches; invalid cookery; detailed

work in preparation and cost of balanced meals. (H. E. 3, Biol. 1 or 8.)

Laboratory fee, $7.50. Miss DUTTON.

[9. METHODS. C]

Methods of teaching Home Economics; planning courses of study; making lesson plans; studies in equipment. This course may be counted toward a major in Pedagogy. (Permission of instructor.)

Juniors and Seniors. Assistant Professor GRAHAM.

10. MILLINERY. B

Construction and covering of hat frames; the preparation of trimming; the use and renovating of old materials; study of color, shape, and trimmings; practice in making children's hats; spring and fall hats. (H. E. 5.)

Laboratory fee, $1.50. Juniors and Seniors. Assistant Professor GRAHAM.

11. AVANCED SEWING. B

Practice in drafting, fitting, and designing of patterns; design in relation to costume; practice in making tailored waists, separate skirts, and dresses. (H. E. 5–6.)

Laboratory fee, $1.50. Assistant Professor GRAHAM.

12. HOUSE PLANNING AND DECORATION. C

Development of the house; study of house plans; house construction and sanitation; problems of rural houses considered; design as applied to houses; the choosing of appropriate and harmonious furniture; woods and their finishes; period furniture and Oriental rugs. (H. E. 7.)

Assistant Professor GRAHAM.

LATIN

Professor SANFORD[1]
Professor WHITE
Professor BURRAGE

1. LIVY. A

The second Carthaginian war. Translation, direct use of Latin, prose exercises, study of vocabulary, practice in verb forms, and development and use of cases.

Freshmen. Professor WHITE.

2. CICERO. A

Selections from the *Letters* and *De Amicitia*. The story of the struggle between Republic and Empire, with the fortunes of Caesar and Cicero as written in the *Letters*. Part of the recitation will be conducted in Latin. (Latin 1.)

Freshmen. Professor WHITE.

3. PLINY THE YOUNGER. B

Selections from the *Letters* are made, presenting a large number of references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. Either this course or Latin 5 is requisite to all of the translation courses following. (Latin 1–2.)

Sophomores and Juniors. Professor WHITE.

[4. HORACE. B]

Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. The debt of English poetry to Horace. Very careful preparation of notebooks is required. (Latin 3 or 5.)

Sophomores, Juniors, and Seniors. Professor SANFORD.

[5. TACITUS. B]

The *Germania* and *Agricola*. Comparison of Tacitus with other writers of his time. A study of the Roman colonial system. The history of the later Empire; the influence of

[1] On leave.

Rome on the northern tribes. Library reading. (Latin 1–2.)

Sophomores and Juniors. Professor WHITE.

[6. A STUDY IN LATIN VERSE. C]

Juniors and Seniors. Professor SANFORD.

7. ROMAN COMEDY. C

The translation of the *Captivi* and *Trinummus* of Plautus, with rapid readings from the *Andria* of Terence and other comedies. (Latin 3, 4, or 5.)

Juniors and Seniors. Professor BURRAGE.

[8. AN HISTORICAL STUDY IN TACITUS. C]

Juniors and Seniors. Professor WHITE.

10. THE ROMAN POETS. C

A reading of some of the more interesting portions of the works of Catullus, Lucretius, Tibullus, Propertius, Ovid, and Lucan.

Sophomores, Juniors, and Seniors. Professor WHITE.

11. ADVANCED LATIN PROSE FOR TEACHERS. C

A prominent feature of the course will be the actual use of Latin in conducting many of the class-room exercises. Based on Caesar's Gallic War. (One C course.)

Juniors and Seniors. Professor WHITE.

12. THE TEACHING OF PREPARATORY LATIN. C

A study of methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. This course may be counted toward a major in Pedagogy. (One C course.)

Juniors and Seniors. Professor WHITE.

[13. ROMAN ORIGINS. C]

An outline story of our debt to the Roman nation. A summary of the reasons for the present place of Roman life and Latin in cultural and practical education. No knowledge of

the language is required. This course, in combination with History 14 and History 15–16, may be counted toward a minor in History.

Juniors and Seniors. Professor SANFORD.

[14. OUTLINES OF LATIN LITERATURE. C]

Juniors and Seniors. Professor SANFORD.

MATHEMATICS

Professor PERKINS
Assistant Professor BONNEY
Mr. COOLEY

1. PLANE AND SPHERICAL TRIGONOMETRY. A

This course (or 1b) is required of B. S. Freshmen; elective for A. B. Freshmen and Sophomores.

Mr. COOLEY.

2. ALGEBRA. A

This course (or 2b) is required of B. S. Freshmen; elective for A. B. Freshmen and Sophomores.

Mr. COOLEY.

1b, 2b. ELEMENTARY MATHEMATICAL ANALYSIS. A

For students entering with thorough preparation in mathematics; permission of the instructor must be secured. A full year's credit in this course will be counted toward the B. S. requirement in place of 1–2 above.

Freshmen and Sophomores. Professor PERKINS.

3. PLANE ANALYTIC GEOMETRY. B.

(Math. 1–2.)

Sophomores and Juniors. Assistant Professor BONNEY.

4. INTRODUCTION TO CALCULUS. B

The two fundamental operations of calculus, together with those applications most commonly encountered in applied mechanics, and the theory of electricity and magnetism. (Math. 1, 2, and 3.)

Professor PERKINS.

3b, 4b. Applied Mathematical Analysis. B
(Math. 1b–2b.) Professor Perkins.

5, 6. Differential and Integral Calculus. C
A detailed course, taking up the more extended and difficult applications. (Math. 1, 2, 3, 4.)
Professor Perkins.

7. Higher Plane Curves. C
A course in the method of determining the characteristics of algebraic curves from their equations. About fifty of the best known curves are discussed and their peculiarities discovered. (Math. 4.)
Professor Perkins.

[12. Projective Geometry or Vector Analysis. C]
Whichever of these two subjects the majority of the class prefer will be given. (For Projective Geometry, Math. 3–4; for Vector Analysis, Math. 6.)
Professor Perkins.

[15. Solid Geometry. B]
This course is offered to review and supplement the preparation in geometry of those who plan to teach mathematics. (Plane Geometry, Math. 1–2.)
Professor Perkins.

16. The Teaching of Preparatory Mathematics. C
Consideration of the place and use of algebra, geometry, and trigonometry, and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that shall awaken interest in the subject-matter; practice in the selection of texts and the laying out of courses; study of fundamental principles and discussion of methods of presentation and explanation. (Math. 1, 2, and 3, or Math. 1b–2b.)
Juniors and Seniors. Professor Perkins.

MUSIC

Professor Hathaway
Mr. Larsen

1, 2. Elementary Harmony. A

The first step in the study of musical composition and of the analysis of musical works.
Professor Hathaway.

3. Advanced Harmony. B

A continuation of the first year's study in this subject. (Music 1–2.)
Professor Hathaway.

4. Elementary Counterpoint. C

(Music 3.)
Professor Hathaway.

5, 6. Musical Appreciation. A

Lectures on the development of instrumental music and the opera; selections explained and illustrated at the piano and by victrola records; study of the lives of the great composers.
Professor Hathaway.

7, 8. Musical Masterpieces. C

Harmonic and thematic analysis of some of the works of the world's greatest composers. (Music 1–2, 5–6.)
Professor Hathaway.

9, 10. Practical Courses.

Individual instruction in piano or organ and chorus training in the college choir. The hours of private lessons are to be arranged for individually. The fees for pianoforte and organ lessons are $50 for each semester, two half-hour lessons a week. *Open to all students.*

Pianoforte: Each student will be required to master the elements of a good technique before undertaking the study of extended musical works. The course embraces studies by Czerny, Cramer, Clementi, and the works of Bach, Haydn,

Mozart, and Beethoven, as well as those of the Romantic and the Modern school. Professor HATHAWAY.

Organ: Students entering the organ course must have acquired a satisfactory knowledge of the pianoforte technique. The course includes works of Rinck, Mendelssohn, Rheinberger, and other standard works by the leading writers. Professor HATHAWAY.

The College Choir: The college choir, under the leadership of the director, holds two rehearsals weekly and sings at the chapel service each week-day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music. Professor HATHAWAY.

Orchestra: Drill in ensemble playing under the direction of Mr. Larsen. Open to students of any class without fees. Rehearsals are held once a week. Regularity of attendance is required. Mr. LARSEN.

15, 16. VIOLIN AND VIOLINCELLO.

Individual lessons are given once a week during the semester, for beginners, elementary, and advanced students. The methods used are a combination of the best ideas of the foremost European teachers and schools, principally those of Joseph Joachim and Leopold Auer. *One half hour lesson a week. Fee $30 a semester.* Mr. LARSEN.

NOTE. The courses in the theory and history of music 1–8 will receive credit toward a degree and are subject to no additional fee. Practical work in music, taken in connection with the theoretical courses of the department, may be given two hours credit in each year. Students wishing to elect courses in the Department of Music must satisfy the instructor of their fitness to pursue the special courses chosen.

PEDAGOGY

Professor COLLINS
Professor HOWARD
Professor WILLIAMS

1. INTRODUCTION TO PSYCHOLOGY. A

An elementary course, the basis of the courses in educational theory and practice that follow. It should be elected by all students intending to teach and as early in their program as is

consistent with their other requirements. Pedagogy 1 is introductory to Pedagogy 2, Pedagogy 4, and Philosophy 2.

Freshmen, Sophomores, and Juniors. Professor HOWARD.

2. PRINCIPLES OF EDUCATION. A

A continuation of Pedagogy 1, with special reference to the meaning, bases, aims, methods, and values of education, and the functions of organized schools. (Ped. 1.)

Freshmen, Sophomores, and Juniors. Professor HOWARD.

4. PSYCHOLOGY OF THE HIGHER PROCESSES. B

A continuation of Pedagogy 1, with particular reference to the more complex aspects of consciousness and the higher thought processes. (Ped. 1.)

Professor HOWARD.

5, 6. PRINCIPLES AND PRACTICE OF TEACHING. SEMINAR. C

Study of types of teaching, types and functions of recitation, supervised study, collection and use of materials, use of teaching devices, general and special method, technique of instruction, text-book criticism, assignments and presentation of lessons, and use of educational literature. Educational seminar in the second semester. Specially adapted to needs of seniors this year. (Two B courses in Pedagogy.)

Juniors and Seniors. Professor HOWARD.

7, 8. PROBLEMS OF SECONDARY EDUCATION. THE JUNIOR HIGH SCHOOL. C

The organization and administration of secondary schools. Types of current schools, with their aims, curricula, and management: problems of motivation, discipline, examination, grading, promotion, social hygiene, and utilization of school plant and community life. Special consideration will be given in the second semester to the Junior High School. (Any B course in Pedagogy.)

Juniors and Seniors. Professor WILLIAMS.

9, 10. Educational History and Theory. B

The development of the more permanent contributions to educational thought and practice, both in Europe and America, with special reference to the problems of modern democratic society. (Ped. 1–2.)

Sophomores, Juniors, and Seniors. Professor Williams.

11, 12. Educational Psychology. C

A study of the forms of learning involved in the fundamental school subjects, with special problems involving laboratory practice. (Ped. 2 or 4.)

Juniors and Seniors. Professor Williams.

PHILOSOPHY

Professor Harrington

1. Introduction to Philosophy. A

A natural approach to the problems of Philosophy through an analysis of the college curriculum and the common facts of human experience.

Freshmen, Sophomores, and Juniors.

2. Logic. A

A study of the principles of sound reasoning, with concrete illustrations at every point and practice in the classroom.

Freshmen who have had Phil. 1 or Ped. 1, Sophomores, and Juniors.

5. Ethics. B

An inquiry as to moral values, especially in their relation to self-realization; much reference to the practical activities and problems of everyday life. (Phil. 1 or 2, or Ped. 1.)

Sophomores, Juniors, and Seniors.

6. Social Ideals. B

A study of social philosophy, with special reference to ideal schemes of human society from Plato's *Republic* to the present time. (Phil. 5 or Econ. 7.)

Sophomores, Juniors, and Seniors.

7. History of Philosophy. C

A survey of the work of the great thinkers and a tracing of the main currents of philosophic thought. (Two A courses in Phil. or one B course.)

Juniors and Seniors.

[8. Constructive Philosophy. C]

(Two A courses in Phil. or one B course.)

Juniors and Seniors.

10. Philosophy of the Christian Religion. B

Beginning with the outlines of a Philosophy of Religion in general, the course then considers in detail the main points of Christian Philosophy as embodied in the faith of the Church. (Phil. 1 or Ped. 1, or Hist. 15 or 16.)

Sophomores, Juniors, and Seniors.

Note. Special permission may be given, in individual cases, to students to take Phil. 7 and 8, even if they have not had the prerequisites specified above, provided they have taken in other departments courses of equal grade and of such a nature as to have furnished the necessary preparation.

PHYSICAL EDUCATION

Professor Brown
Miss Young

Courses for Men

3m, 4m. Gymnastic Teaching. A

Fundamental principles and methods; physiology of exercise and systems of gymnastics. Laboratory work consists of practice teaching of a graded course of physical drills, apparatus work, and games. Attention is given to the development of team games of low and high organization for use in school playgrounds and community centers and to the teaching of mass athletics.

Sophomores, Juniors, and Seniors. Professor Brown.

5m, 6m. Athletic Coaching. B

Theory of coaching, designed to give a knowledge of the technic and strategy of football, baseball, basket-ball, and track athletics. It includes the rules and fundamental principles of each sport, methods of training, diet, treatment of injuries, equipment, etc.; how to play the various positions and perform the different track and field events, generalship, systems of attack and defense, signals and plays. (Permission of instructor.)

Juniors and Seniors. Professor Brown.

Courses for Women

3w, 4w. Playground Course. A

Designed for those who may wish to do playground work. Study of child nature, functions of play, the playground movement, practical conduct of playgrounds, organization and administration of playgrounds. Laboratory work includes the teaching of story gymnastics, games, and folk dances, and the theory of coaching track and competitive sports. Practice teaching in grammar school classes.

Sophomores, Juniors, and Seniors. Miss Young.

5w, 6w. Methods of Teaching Physical Education. B

The purposes, aims, and scope of physical education; selection, classification, and progression of gymnastic exercises, including Swedish and German Systems; the methods and values of physical examinations; corrective gymnastic exercises for special defects; practice teaching in grammar and high school. This course may count toward a major in Pedagogy. (Permission of instructor.)

Juniors and Seniors. Miss Young.

PHYSICS

Professor Bryant

1, 2. General Physics. A

An introduction to the fundamental principles of general physics. The first semester's work is prerequisite to the second.

Freshmen, Sophomores, and Juniors.

[3. Heat. B]

The experimental methods that have been used in measuring the various quantities which are connected with this portion of the science are considered in detail. The kinetic theory of matter and thermo-dynamics are among the additional topics studied. (Phys. 1–2.)

4. Electricity and Magnetism. B

An advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics, such as the discharge of electricity through gases, electrons, radio-activity, and wireless telegraphy. (Phys. 1–2.)

5. Light. B

An advanced course for students who wish more knowledge of the subject than can be obtained from general physics. The laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. (Phys. 1–2, Trig.)

7. Physical Measurements. C

Elementary theory and practice of physical manipulation. Laboratory work in the measurements of length, mass, time, velocity, linear and angular acceleration; the verification of the laws of equilibrium of forces; the determination of coefficients of elasticity; the density of solids, liquids, and gases; experiments in sound. (Phys. 1–2.)

Laboratory fee, $5.

8. Physical Measurements. C

Measurements of thermal expansion, specific heat, latent heats of fusion and of evaporization. In electricity, fields of force, electric resistance, electro-motive forces, and strengths of current are measured. The laws of reflection and refraction of light waves and the formation of images by mirrors and lenses are studied, and indices of refraction and lengths of light waves are measured. (Phys. 7.)

Laboratory fee, $5.

9. Analytic Mechanics. C

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. This course may be counted toward a major in Mathematics. (Phys. 1–2, Math. 4.)

Juniors and Seniors.

10. Astronomy. C

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae.

(Phys. 1–2.)

Juniors and Seniors.

POLITICAL SCIENCE

Professor Abbott

1. Elements of Government. A

The origin and development of states and governments, their forms, departments, and functions. This is not a study of any particular state or government but of general principles, with illustrations drawn from the institutions of many states.

Freshmen, Sophomores, and Juniors.

2. American Government. A

A rapid survey of the whole field, national, state, and local. Descriptive, with sketches of historical development. A good knowledge of American history is desirable.

Freshmen, Sophomores, and Juniors.

3. English Government. B

The English government, with sketches of its historical development. A general knowledge of English history, such as may be gained in History 1 and 2, is essential. (Hist. 1–2, or Pol. Sci. 1 or 2.)

4. European Governments. B

The national and to a small extent the local governments of France, Germany, Switzerland and other states are studied in this course, with constant comparisons between these and the English and United States systems. (Hist. 1–2, or Pol. Sci. 1, 2 or 3.)

5. Constitutional Law. C

A study of the Constitution of the United States and its interpretation by the Supreme Court. Of special value for students of United States history and government, and very useful to prospective law students. (Hist. 3 or 4, or Pol. Sci. 1, 2, or 3.)

6. City Government in the United States. B

The various forms, functions, and powers of city governments in the United States. (Pol. Sci. 1 or 2.)

7, 14. Business Law. B

The rules of law most commonly involved in ordinary commercial transactions, especially contracts, sales, agency, bailments, and negotiable instruments. An elementary and practical course designed primarily for students who intend to engage in business or in professions other than the law.

Sophomores and Juniors.

8. International Law. C

The nature, sources, and development of the rules governing the relations of civilized states in peace and in war, with special attention to recent modifications of the same and to questions raised by the European war.

Juniors and Seniors.

10. Jurisprudence. C

An analysis of the underlying principles of law, the relation of law to rights, and a consideration of the fields covered by private, public, and international law. The subject is important for students who intend to study law or carry on advanced work in government or history. (Pol. Sci. 5, 7, or 8.)

Juniors and Seniors.

SPANISH

Professor Moreno-Lacalle
Miss Rodríguez
Miss de Oñate

1a, 2a. Elementary Spanish.

Pronunciation on a phonetic basis; reading of simple Spanish; abundant oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Spanish is used as the principal means of communication in the classroom. This course is designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Six hours a week.

All Classes. Professor Moreno-Lacalle, Miss Rodríguez, and Miss de Oñate.

3, 4. Second Year Spanish. A

A continuation of oral practice with a review and more extended treatment of grammar; composition, mainly free; letter writing; translation. The subject matter of the texts

consists of *realia* of the Spanish-speaking countries, and selections of the best Spanish authors. Outside reading of Spanish newspapers and magazines. Conducted in Spanish. (Spanish 1a–2a or two years of preparatory school Spanish.)

Miss Rodríguez and Miss de Oñate.

5. Hispanic Realia. B

This course is intended to equip the student with a basic knowledge of the geography, history, customs, institutions, industries, and commerce of the Spanish countries, as an essential preparation for the following course in business Spanish correspondence. Oral discussion and composition in the form of letters. Conducted in Spanish. (Spanish 3–4.)

Professor Moreno-Lacalle.

6. Business Spanish Correspondence. B

Principles of effective letter writing in idiomatic Spanish, also the standards for couching properly a business letter. Practice in Spanish letter writing; general principles of business correspondence; specific types of letters; filing; telegrams, and general principles of Spanish commercial laws. Conducted in Spanish. (Spanish 5.)

Professor Moreno-Lacalle.

7. The Spanish Novel. C

A survey of the principal Spanish fiction writers of to-day, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 3–4.)

Miss Rodríguez.

8. The Spanish Drama. C

A survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions, and written composition. Conducted in Spanish. (Spanish 7.)

Miss Rodríguez.

9. Methods of Teaching Spanish. C

Historical review of methods; general and special principles of method; standard methods; the reform movement; the teaching of pronunciation; the teaching of grammar; vocabulary building; planning of courses; lesson plans; selection of text books; pedagogical principles applied to the teaching of Spanish. Conducted in Spanish. (Permission of instructor.)

Professor Moreno-Lacalle.

10. The Technique of Teaching Spanish Grammar. C

Devices for teaching Spanish Grammar; the various types of lessons; questioning; treatment of reading texts; direct-thinking exercises. Conducted in Spanish. (Spanish 9.)

Professor Moreno-Lacalle.

THE SUMMER SESSION

THE FACULTY OF 1920

GENERAL ADMINISTRATIVE OFFICERS

JOHN MARTIN THOMAS, D.D., LL.D.
President

EDWARD DAY COLLINS, PH.D.
Director

HELEN WRIGHT BLANCHARD, B.S.
Secretary

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ARTHUR RANDALL DAVIS, A.B.
Dean of the Chemistry School

FRANK EVERETT RUPERT, A.M.
Instructor in Chemistry, Simmons College, Boston

THE ENGLISH SCHOOL

CHARLES BAKER WRIGHT, A.M., LITT.D.
Dean of the English School

WILFRED EDWARD DAVISON, A.M.
Assistant Dean of the English School

VERNON CHARLES HARRINGTON, L.H.D.
Boardman Professor of Philosophy, Middlebury College

STANLEY THOMAS WILLIAMS, PH.D.
Instructor in English, Yale University

GRACE HAZARD CONKLING, B.L.
Assistant Professor of English Language and Literature, Smith College

ALICE HOWARD SPAULDING, A.M.
Instructor in English, Brookline High School, Secretary-Treasurer, The 47 Workshop

MAY BUMBY SEVERY, A.B.
Teacher of English, State Normal School, Milwaukee, Wisconsin

HAROLD ALLEN SEVERY, A.M.
Teacher of Biology and Botany, South Division High School, Milwaukee, Wisconsin

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SPECIAL LECTURERS

FRANK WILLIAM CADY, A.M., B.LITT. (OXON.)
Professor of English, Middlebury College

CHARLES J. WOODBURY, A.B.
Oakland, Calif.

IRVIN L. POTTER
Leland Powers School, Boston

THE FRENCH SCHOOL

HENRI PIERRE WILLIAMSON DE VISME, A.M.
Dean of the French School

SIMONE DE LA SOUCHÈRE
Instructor in French, Middlebury College

GEORGE DURANCEAU DE LA JARRIE, B. ÈS L., B. ÈS S., M.D. (PARIS)
Officer of Public Instruction, France

LÉA EMELIE SURLEAU, B.C. (FRANCE)
Head of French Department, Emma Willard School, Troy

EDOUARD SOULIER, B. ÈS L.
Pastor of the Church of the Redemption, Paris,
Member of the Chamber of Deputies, Deputy of Paris

OSMOND T. ROBERT, B. ÈS L.
Associate Professor of French, Smith College

AUGUSTE PUEL
Director of Berger's School of Languages, New York

GEORGE RAFFALOVICH, B. ÈS L.
Lecturer in French, Dartmouth College

RENÉ LEVESQUE, B. ÈS L., A.M.
Instructor in French, Amherst College

LÉA NAYE, B. ÈS L.
Teacher of French, Evansville, Indiana

JEANNE VAILLANT, B. ÈS L., A.M.
Instructor in French, Smith College

LOUISE COURTOIS, B. ÈS L., A.M.
Instructor at the Institute Franklin, Paris

JEANNE TERRAZ, A.B.
Teacher of French, Northwestern High School, Detroit

MRS. WILLIAM MILLS
Matron of the French Houses

MLLE. COHENDET
Social Assistant

MAURICE STÉPHAN
Assistant to the Dean

THE SPANISH SCHOOL

JULIÁN MORENO-LACALLE, A.M.
Dean of the Spanish School

JOSÉ MARTEL, A.M.
Associate Professor, United States Naval Academy

FRANCISCA MARTÍNEZ, A.B.
Instructor in Spanish, State College, Albany

LUIS HERRERA, A.M., D.D.S.
Assistant Professor, United States Naval Academy

RAFAEL A. SOTO, A.M.
Instructor in Spanish, University of Illinois

CÉSAR BARJA, A.B., S.B., LL.D.
Instructor in Spanish, Connecticut College

ORESTES VERA, A.B.
Teaching Fellow in Spanish, Dartmouth College

LEONOR LÓPEZ, A.B.
Instructor in Spanish, University of Illinois

MILAGROS DE ALDA, A.B.
Instructor in Spanish, Smith College

MARÍA TERESA MORALES
Instructor in Spanish, Extension Courses, Columbia University

MARÍA E. RIVERA, A.B.
Teacher in the Porto Rico High Schools

MRS. MAUD O. MASON
Matron of the Spanish House

LUZ MARÍA VÉLEZ
Social Assistant

AMELIA J. DEWOLF
Secretary to the Dean

COURSES OF INSTRUCTION, 1920

CHEMISTRY SCHOOL

Organic Chemistry for Pre-medical Students and Biologists	Assistant Professor DAVIS
Organic Laboratory for Pre-medical Students and Biologists	Assistant Professor DAVIS
The Chemistry of the Carbohydrates, Fats, and Proteins	Assistant Professor DAVIS
Advanced Organic Chemistry	Assistant Professor DAVIS
The Teaching of Chemistry in Secondary Schools	Mr. RUPERT
Physical Chemistry for Students of Medicine and Biology	Mr. RUPERT

ENGLISH SCHOOL

Chaucer	Professor WRIGHT
Browning	Professor HARRINGTON
Nineteenth Century Literature	Dr. WILLIAMS
Shakespeare	Dr. WILLIAMS
Fundamentals of Reading and Speaking	Assistant Professor DAVISON
Principles of Poetics	Mrs. CONKLING
Creative Writing	Mrs. CONKLING
History and Technique of the Drama	Miss SPAULDING
Laboratory in Dramatic Production	Miss SPAULDING
English in the Secondary Schools	Mrs. SEVERY
Laboratory in Secondary School English	Mrs. SEVERY
Literature in High School and College	Professors WRIGHT, CADY, WILLIAMS, and Mr. POTTER.

FRENCH SCHOOL

Phonétique pratique	M. PUEL
Grammaire française	Mlle. SURLEAU, Mlle. TERRAZ

Composition	Mlle. Surleau
Conversation	M. Levesque, M. Puel, Mlle. Courtois, Mlle. Naye, Mlle. de la Souchère, Mlle. Vaillant
Cours de Dictée	M. Raffalovich
Grammaire française	M. Raffalovich
Cours de France contemporaine	M. Raffalovich
Phonétique No. 1	M. Robert
Cours de Méthode	M. Robert
Phonétique No. 2 (cours supérieur)	M. Robert
Géographie	Dr. de la Jarrie
Commerce de la France	Dr. de la Jarrie
Molière: sa vie et ses oeuvres	Dr. de la Jarrie
Histoire de la Littérature Française	Mlle. Courtois
L'Enseignement secondaire en France	Mlle. Courtois
Les Poètes modernes français	M. Soulier
L'Art et L'Architecture	M. Soulier
Littérature française du XVI^{e} et du XVII^{e} Siècles	Mlle. Vaillant
La Fontaine et Ses Fables	M. de Visme
Synonymes français	M. de Visme

SPANISH SCHOOL

The Technique of Teaching Grammar	Señor Lacalle
Castilian Phonetics	Señor Lacalle
Spanish Pronunciation	Señor Lacalle and Señorita de Alda
The Novel of Pérez Galdós	Señors Martel and Soto
Contemporary Spain	Señor Martel
Spanish Contemporary Art	Señor Martel
Blasco Ibáñez	Señor Soto
Spanish-American Literature	Señor Soto
Comparative Grammar of the Spanish Language	Señor Herrera
Spanish Literature—The Golden Age	Señor Barja
The Theatre of Benavente	Señor Barja
Drama of Tirso de Molina	Señor Barja
Contemporary Spanish-America	Señor Vera

Spanish Grammar and Composition	Señoritas Martínez, Morales, and López
Conversational Spanish	Señors Herrera and Vera, and Señoritas López and Rivera
Social and Commercial Correspondence	Señoritas de Alda, Rivera, and Morales

THE FOUR SCHOOLS

The Summer Session of Middlebury College is conducted in four separate schools each of which has its Dean and a special staff of instructors. These are the schools of Chemistry, English, French, and Spanish. Each of these schools attempts distinctive work in its own field.

THE FRENCH AND SPANISH SCHOOLS

The Summer Session of 1920 brought to the French and Spanish Schools students and teachers from twenty-nine States and foreign countries. They represented sixty-six of the leading colleges and universities of the country and thirty normal schools. Over two-thirds of the students enrolled in these two schools held baccalaureate degrees and more than twenty held advanced degrees.

The organization of these special schools with separate residence and dining halls for each is designed to provide the best conditions obtainable for the intensive pursuit of the language. The language is not only studied but is constantly used. No elementary courses are offered, and from the first students speak the lan-

guage of the school. Geography, commerce, industry, art, music, history, government, and institutional and social life are covered by the variety of courses offered. Native instructors are employed and the needs of every student receive attention. The right is reserved to place all students in the classes best suited to their advancement. The social and recreational life of the schools is so arranged as to furnish a constant conversational stimulus outside the classrooms to promote mastery of the language and ease and freedom in its use.

THE ENGLISH SCHOOL

The English School in 1920 offered only courses for students and teachers of the English language and literature. The plan of this school is to bring together under ideal surroundings a group of earnest students and of enthusiastic teachers of high school and college English from various sections of the United States. The work of each season is complete in itself, yet related to that of previous and succeeding years, so that candidates for the Master's degree in English may work consistently and continuously toward this end. The fourfold division of the field provides for the needs of various types of students and teachers: (*a*) composition of different types and degrees of proficiency, involving much training in the writing of English; (*b*) critical and appreciative studies in the English language and literature in courses suited to the needs of students pursuing the degree of Master of Arts; (*c*) the technique of teaching English, involving grammar, rhetoric, composition, reading, literature, and the

drama, with laboratory problems; (*d*) the expression of thought and feeling through speech, reading, and dramatic expression, making use of the facilities of the little theatre. The English School is conducted at Bread Loaf Inn twelve miles east of the College in the midst of Vermont's most beautiful mountain scenery.

THE CHEMISTRY SCHOOL

STUDENTS registering in this School devote their entire time to the study of chemistry. The work of the Chemistry School in 1920 was planned to meet the specific needs of (*a*) medical and pre-medical students; (*b*) teachers of chemistry in high schools and colleges; and (*c*) students and teachers of biology. No elementary courses are offered. The college laboratories are reserved for the exclusive use of the School of Chemistry, and occupy all save one floor of the Hall of Chemistry. This building devotes three entire floors to chemical laboratories, offices, and lecture rooms suited to the requirements of the Chemistry School.

THE SUMMER SESSION OF 1921

THE French, Spanish, and Chemistry Schools will open for registration on Friday, July 1, 1921, when announcements will be given of the first lectures and assignments of work. The final examinations in these schools will be conducted August 15–17. Classes will meet five days a week. The English School will be conducted at Bread Loaf Inn from June 29 to August 11, Wednesday, June 29, being taken for registration and

Wednesday, August 10, for examinations. Exercises in the English School will be conducted five days a week, with afternoons and Saturdays left free for out-of-door life in the mountains and forests and on the tennis courts.

ADMISSION

In each of the four schools students may enter such courses as they are qualified to take, without examinations and without being candidates for degrees. To insure being properly placed in courses, students should correspond with the Dean of the school concerned. Students who desire credit for degrees, whether baccalaureate or advanced, must indicate that fact when they register, and must present satisfactory evidence of their qualifications before they will be given credits for collegiate or graduate work. The regulations regarding graduate work will be found on pages 102–3. Students who complete full courses of instruction with required examinations will be given *upon application* a certificate indicating the work done.

BULLETINS

Descriptions of the various schools are given in special bulletins. Teachers and students are invited to place their names upon the mailing list to receive these announcements. All inquiries regarding courses of study should be directed to the Deans of the respective schools, and requests for bulletins and correspondence regarding rooms should be directed to the Secretary of the Summer Session, Middlebury, Vermont.

THE COLLEGE BUILDINGS

OFFICES

THE office of the President is located on the third floor of the Old Chapel. The President may be seen from 10:30 to 12 A.M. every day except Sunday, and consultation by students on any subject of importance to them is cordially invited.

The office of the Provost and Director of the Summer Session is Room 14 in the Old Chapel.

The offices of the Deans are in the north division of Painter Hall.

The office of the Registrar is in Painter Hall, middle division.

The Treasurer of the College has his office in the Battell Block. At the opening of the college year, and again at the beginning of the second semester, the Treasurer establishes a temporary office in one of the College buildings, for the convenience of students in the payment of bills.

PAINTER HALL

PAINTER HALL, completed in 1815, is the oldest college building in Vermont, and one of the best examples of colonial architecture in New England. It was first known as West College, but since 1846 has borne the name of Gamaliel Painter, one of the founders of the College and a generous benefactor.

Several of the college offices are now located in this

building and the remainder is still devoted to rooms for men.

The rooms are in suites of study and bedroom, designed for two students, and are furnished with beds and mattresses, other furniture being provided by the occupants.

The building is equipped with shower baths and other modern plumbing, and steam heat and electric lights are furnished without extra charge.

The charge for rooms in Painter Hall is $40 per year for each occupant.

STARR HALL

Starr Hall was built in 1861 and was rebuilt, after a disastrous fire, in 1865. The funds for its erection were contributed by Charles and Egbert Starr. It is constructed of gray limestone. It has thirty suites, designed for two students each, consisting of study, bedroom large enough for two single beds, and closets.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student.

Modern plumbing has been installed, and steam heat, electric lights, and shower baths are provided without extra charge. The building is in charge of a matron and full janitor service is provided.

The charge for rooms is $60 a year for each occupant.

OLD CHAPEL

The Old Chapel is the central structure in the old stone row, built of the same material as Starr and Painter Halls. It is used as a recitation and adminis-

tration building, with the College Bookstore and Pedagogical Library on the ground floor.

THE EGBERT STARR LIBRARY

THIS beautiful marble building was erected with funds bequeathed by Mr. Egbert Starr, and dedicated in 1900. The cost of the building was $50,000, to which was added $5000 for its decoration and $5000 for the purchase of books, by the son of the donor, Dr. M. Allen Starr. The Library contains about 50,000 volumes. Students are granted free access to the shelves. The building is open day and evening, and Sunday afternoon. The reference rooms contain reviews and magazines, and reading rooms with daily and weekly papers are maintained in Hepburn and Pearsons Halls. Reference libraries are also provided in the Departments of Pedagogy, Chemistry, Physics, Biology, Drawing, and Greek.

The College is desirous of possessing a complete collection of the publications of Middlebury graduates, and alumni who are authors of either books or pamphlets are requested to coöperate by presenting the Library with copies of their works.

THE WARNER SCIENCE HALL

THE Departments of Physics, Biology, Geology, Drawing and Surveying, and Home Economics are quartered in Warner Science Hall, which was built in 1901 through benefactions of Ezra J. Warner of the Class of 1861. The building is a memorial of his father, Hon. Joseph

Warner, formerly a resident of Middlebury and a Trustee of the College. By the will of Mr. Warner the College has received a bequest of $25,000 for the care and maintenance of the Hall, and for the purchase of supplies for the departments which it accommodates.

THE HALL OF CHEMISTRY

In September, 1913, the Department of Chemistry was established in the new marble building erected with a portion of the General Education Board fund of $200,000.

In the basement are the combustion and assay rooms, the organic laboratory, the laboratory for water and milk analysis, the fan room for the extensive flue and ventilation system, a balance room, two dark rooms for photography, and four store rooms.

The second floor provides two large laboratories for qualitative and quantitative work, a private laboratory for research work, a large library and conference room, a hydro-sulphide room connecting with the qualitative laboratory, two balance rooms, and a store room.

On the upper floor are the general chemical laboratory, a large lecture room and a lecture table with hoods, a store room, a balance room, and the private laboratory and office of the head of the department.

The building is equipped with water, air, and gas pipes, and with electricity for light and power. The interior finish is white unglazed brick. The building is located on the college quadrangle, facing the McCullough Gymnasium.

THE MUSEUM OF NATURAL HISTORY

Among the professors of the College for many years have been men of marked ability in natural science, who have shared with the institution the fruits of their researches. One of the earliest geological surveys of Vermont was conducted by Professor Charles B. Adams, who then occupied the chair of Natural History. He laid the foundation for the large collection of fossils representing the different geological formations. The work of Professor Henry M. Seely, long connected with the College, is in evidence in the large collection of fossils of the Champlain Valley.

In Botany, the complete series of the flowering plants and ferns of the Champlain region, which was collected by President Brainerd, is especially notable. Valuable additions have been made in the higher fungi and other cryptogamous plants gathered by Dr. Edward A. Burt.

The Zoölogical Museum has received accessions from the Smithsonian Institution and from Hon. A. Barton Hepburn, of the Class of 1871.

THE McCULLOUGH GYMNASIUM

The gymnasium erected in 1910 is named from the Hon. John G. McCullough of Bennington. The structure is marble, and the style colonial, like the other buildings of the College. The main floor contains a large exercising room and basket-ball court, with a room for smaller gymnastic classes, which also serves as a stage for dramatic representation. The first

floor contains a locker room, abundant shower baths, director's office and examination room, faculty locker room, two handball courts, boxing and fencing room, and quarters for visiting athletic teams. A convenient serving room renders the building available for college banquets.

THE MEAD MEMORIAL CHAPEL

On May 15, 1914, ex-Governor John A. Mead, of the Class of 1864, signified his desire to erect a chapel for the College. His letter of gift said: "I have in mind a dignified and substantial structure in harmony with the other buildings of the College, and expressive of the simplicity and strength of character for which the inhabitants of this valley and the State of Vermont have always been distinguished."

In accordance with this gift the Mead Memorial Chapel was erected in 1915–16. It is a beautiful white marble structure, colonial in design, of the New England meeting-house type, with a rich and impressive interior. The chancel has accommodations for the Faculty and a student choir. The chapel contains a large pipe organ. In the tower is a chime of eleven bells, the gift of ex-Governor and Mrs. Mead.

HEPBURN HALL

Hepburn Hall, built on one of the highest points of the campus, commands views of exceptional beauty of the village, Otter Valley, and both the Green and the Adirondack mountains. The building was erected for the College by Hon. A. Barton Hepburn, of the

Class of 1871. Accommodations for one hundred men are contained in a five-story building connected by a loggia with a commons. The exterior is brown tapestry brick, with gray stone trim. Construction is fireproof.

The rooms are *en suite*, with a study for each two men. All bedrooms are single. Each suite is connected with a toilet room. There are two separate shower-bath rooms on each floor, with three showers each.

Above the dining hall are social rooms, pleasant meeting and reading rooms for the men of the College, uniquely decorated with trophies of the hunting expeditions of Mr. Hepburn in Africa and Western North America.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student.

The charge for rooms is from $60 to $100 a year for each occupant, depending upon location. Full janitor service is provided and there is no additional charge for heat or light. A matron has her home in the building. Special circular, with floor plans, will be sent on application to the Dean.

THE PORTER ATHLETIC FIELD

The Porter athletic field, situated east and south of the Library, and extending from the Cornwall road to South Street, was purchased and equipped for the College by a friend. It is about eighty acres in extent, beautifully situated, rolling meadow and pasture, with never-failing springs and a grove of large pines, and

commands an extensive view of the Green Mountains. The grounds contain a quarter-mile cinder track, baseball and football fields, and a grand stand, with locker and dressing rooms and shower baths.

In 1917 the College acquired one hundred additional acres with a frontage on the river. A large boat house has been constructed at a cost of $5,000.

THE PORTER HOSPITAL

A GIFT of $50,000 from Mr. William H. Porter for a hospital and infirmary has been announced. Plans are already under way. The building will be fireproof and well equipped and appointed in every respect.

HALLS OF RESIDENCE FOR WOMEN

PEARSONS HALL, a building for women, was opened at the beginning of the college year in 1911. It is located on a commanding height from which views of the Adirondacks and Green Mountains are obtained. The building is marble, of colonial design, and contains a large social hall, besides single and double living rooms.

Battell Cottage was enlarged in 1910, the addition furnishing the dining hall for both the Cottage and Pearsons Hall. The two buildings together accommodate about one hundred women.

A home for women, constructed in the summer of 1913, is located on the campus of the Women's College, and is known as Hillside Cottage.

Hillcrest is a recently acquired residence for women, located near Battell Cottage.

The price of board and room in each building has been $300 for the current year, payable semi-annually in advance to the Treasurer of the College. Applications for rooms may be made to the Dean of Women, Middlebury College.

ASSIGNMENT OF ROOMS

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms for 1921–22 will be held April 30, 1921. Students now occupying rooms and desiring to retain the same may do so by depositing $5 advance payment on room rent with the Dean before April 30. Others desiring rooms for next year, including incoming students, may secure reservations by making the $5 advance deposit. Such reservations may not be canceled after September 1. Students reserving rooms are responsible for room rent during the year, unless they withdraw from College. Rooms not taken April 30 will be assigned to students applying later in order of application, irrespective of classes.

The halls will be ready for occupation by the students on the noon of the Saturday that precedes the opening of College after any vacation period; they will be closed for all vacation periods on the noon of the first Saturday after the period begins.

EXPENSES AND SELF HELP

EXPENSES

THE location of the College favors economy, its charges are small in comparison with the general cost of living, and the expenses of students should not be large. The following table indicates the principal items:

Tuition (men and women)	$150.00
Room rent in Hepburn, Starr, or Painter, including heat and light (men)	40.00 to 100.00
Table board at Hepburn Commons (men)	240.00
Board and room in Pearsons, Battell, Hillside, and Hillcrest (women)	300.00
Gymnasium and Athletic Fee (men)	10.00
" " " " (women)	5.00
Graduation Fee (men and women, Seniors only)	11.00
French School (tuition, board, and room)	700.00

In most of the courses in Biology, Chemistry, Drawing and Surveying, Home Economics and Physics, a laboratory fee is charged, as specified in the descriptions of the courses.

The payment of bills, including room rent, is required at the opening of each semester, before the student enters upon college work. This rule includes the charge for board at the halls for women. On registration, a certificate of payment from the Treasurer's office is required.

From $500 to $600 a year should suffice for all expenditures, and by strict economy many students maintain themselves on less.

SELF-HELP

For many years Middlebury has been known as a college at which exceptional opportunities are afforded to students who must depend largely upon their own resources in securing an education. Employment by which the student may earn a part of his expenses can frequently be obtained about the College or in the village, although no definite statement can be made before the student has arrived and his capacity and fitness are determined. While the College can promise nothing to untried candidates, it will help in every way possible all who prove themselves capable and willing. Occupations in which students find employment are waiting on table, care of furnaces, farm and garden work, typewriting, tutoring, acting as monitors, janitor service, singing in the choir, etc. The Dean conducts an employment bureau for men, and applications for work should be made to him.

SCHOLARSHIPS

The College has a generous number of student benefits, many of them given in early years at great self-sacrifice on the part of the donors. The income of these funds is expended exclusively in payment of the tuition, in part, of needy and deserving students of good deportment and application. When the number of students was much smaller, these funds allowed a somewhat more liberal bestowment of beneficiary aid than is now possible. *It is not expected that those whose circumstances admit the full payment of college bills will apply for college*

assistance. It is earnestly desired, however, that, where need requires, those who might not otherwise be able to receive a college education will apply for aid from this source. The College has a long record of special encouragement to those who are obliged to secure an education largely through their own efforts. Correspondence concerning scholarships should be directed to the President, who will furnish blanks for applications.

Any scholarship may be forfeited at any time during the course through negligence or misconduct. When a student incurs more than one condition in any semester, or when his passing grade has been raised twice in any course, or once in any two courses, in any semester, because of unexcused delinquencies, the scholarship allowance for that semester is thereby forfeited.

Among the student benefits dispensed by the College are the following:

The Waldo Fund, $10,000, established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston.

The Baldwin Fund, $28,121, received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J.

The Warren Fund, $3,000, given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel Ministry.

The Fairbanks Scholarships, $2,000, established by Thaddeus Fairbanks, Esq., of St. Johnsbury.

The Levi Parsons Scholarships, established by Hon. Levi Parsons Morton of New York City.

The Daniel O. Morton Scholarship, established by Hon. Levi Parsons Morton of New York City.

The Penfield Scholarship, $1,000, established by Allen Penfield, Esq., of Burlington.

The Emma Willard Scholarship, $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women.

The Charles A. Field Scholarship, $300, given to the village of Proctor, Vermont, "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The A. P. Stafford Fund, $1,000, established "to assist needy students from Wallingford to an education."

The Windham County Congregational Conference Scholarship, $600.

The Joseph Battell Scholarships, $1,000 annually for young women of Addison County.

STATE SCHOLARSHIPS

The College receives from the State of Vermont an annual appropriation of $4,800 for the payment to the amount of $80 annually of the tuition and incidental college charges of sixty students, one of whom shall be designated and appointed each year by each Senator in the General Assembly, such appointment to be made for two years by such Senator from his respective county, provided any suitable candidate shall apply therefor, otherwise from any county in the State.

Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he resides, and the Senator may thereupon give him a certificate of appointment for a period of two years. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the President of the College, as there may be a vacancy from some other county of which the applicant may avail himself. Under the present statutes, each Senator may make one appointment each year, and each scholarship is good for two years.

Students of both sexes are eligible for appointments to State scholarships. The same regulations as to forfeiture through misconduct and incurring conditions apply to State scholarships as to student benefits owned by the College.

ADMINISTRATION

COLLEGE REGULATIONS

THE College places in the hands of each student a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, conditions, and student activities.

ENROLLMENT

THE college year begins on the Monday indicated in the calendar, the first three days, Monday, Tuesday, and Wednesday, being given to registration and to entrance and condition examinations. Every student is required to enroll at the Registrar's office on one of these days, and on the Thursday, Friday, or Saturday preceding the beginning of the second semester. A charge of $5.00 will be made for each enrollment after the days assigned.

SCHOLARSHIP

THE scholarship of the students is graded on the scale of 100 per cent, as follows:

A, 90–100 per cent; B, 80–89 per cent; C, 70–79 per cent; D, 60–69 per cent; E, below 60 per cent.

Reports of standing are made twice each semester. At the end of the semester notices of failures are sent to both students and parents.

Beginning with the Class of 1921, a student may not count toward graduation more than one course below C grade in any semester.

A student with 24 points to his credit at the beginning of the college year, not including credits received in Physical Education previous to 1919–20, will be ranked as a Sophomore for that year; one with 54 points, a Junior; one with 84 points, a Senior. At the beginning of the second semester a student who is ranked as a Freshman, but who has 39 points, not including Physical Education credits received previous to 1919–20, will be advanced to Sophomore rank; one ranked as a Sophomore, with 69 points, to Junior rank; one as a Junior, with 99 points, to Senior rank.

Not more than six credits can be attained by an undergraduate at a Summer Session.

EXAMINATIONS

THE work of all courses is completed each semester by written examinations. A student inexcusably absent from an examination will be conditioned. A student unavoidably absent from college at the time set by the Registrar for taking the examination will be given his opportunity immediately upon his return to college or before the beginning of the corresponding semester of the following year. If he fail to meet this requirement, he must repeat the course with the following class if the subject is a required one.

A student whose term mark in any course falls below 50 per cent is excluded from the examination and must, if the subject is a required one, repeat it with the following class.

A student will be conditioned whose combined recitation and examination mark at the close of a semester is below 60 per cent, or below his passing grade if that has been raised. No student will be allowed to pass whose examination mark is below 50 per cent.

CONDITIONS IN COLLEGE WORK

A STUDENT who fails to pass an examination at the close of the first semester, and is thereby conditioned, is given an opportunity to take another examination either on the first day after the Easter recess, or on such one of the first three days of the next college year as shall be determined by the Registrar.

A student who is conditioned at the close of the second semester may take an examination on such one of the first three days of the next college year as shall be determined by the Registrar, or on the first day after the Christmas recess. In order to take such an examination, a request must be made to the Registrar one week in advance.

No exception will be made save in the following cases:

1. A Senior may take an examination for each deficiency, or condition, incurred during the Senior year, on the Friday preceding Commencement.
2. If the course in which a student has been conditioned is given in the Summer Session, he may remove the condition by taking that course and passing at its close an examination which will be based upon the regular college course and, if possible, be set by the instructor who imposed the condition.

To remove a condition the average of the term mark and the new examination mark combined in the ratio of three to one must reach 60 per cent.

Any student failing to make up a condition as provided for above must repeat the course with the following class if the subject is a required one, even though, from conflict of hours, or any other cause, it necessitates

for him the temporary omission of some of the regular work of his class.

SPECIAL HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage special investigation in the various departments of the curriculum, the Faculty have established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. The candidate must have completed major work in the department in which Honors are sought.
2. Enough more than fifteen hours a week must have been carried in the undergraduate courses to insure to the candidate at graduation a surplus of at least six credits above the credits required for the Bachelor's degree.
3. The requirement of the six extra credits may be met by the fulfillment of work in research or special investigation assigned by the department in which Honors are sought; or by the completion of two C courses in that department, provided that they are of that grade which would be counted for the Master's degree.
4. The attainment of 80 per cent for Honors, or 90 per cent for High Honors, is requisite as an average rank in the courses which have been taken in completing the major work of the department, and also in the special work performed in the attainment of the six extra credits.
5. On the completion of the six extra credits, whether attained in independent investigation or in class-room work, an examination shall be given covering as much of the work of the department which the candidate has taken as shall be deemed necessary, and, at the discretion of the instructor, a thesis may be assigned.
6. If the additional six credits for an Honor be pursued in class-room courses, these courses must be taken in accordance with the rules regarding extra hours.

7. Credits for Honors may be counted later toward the Master's degree.

These honors will be printed on the Commencement programme and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the President and the professor of the department, stating the nature and quality of the extra work done.

The degrees of A.B. and B.S. are conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above.

HONORARY APPOINTMENTS

The Faculty, under the direction of the Corporation, give two honorary Commencement appointments in each college: to the man and woman attaining highest rank in their respective colleges the appointment of Valedictorian, and to the second in rank in each college the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Those of the first one-fifth of the men, and of the first one-fifth of the women, of each graduating class, who have attained an average rank of 87½ per cent for the first seven semesters of the college course are eligible for election to membership.

PRIZES

The Parker Prizes. Established by gift of Daniel Parker, Esq., in 1807, and Professor Frederick Hall

in 1820. Two prizes of $20 and $10 to two of the competitors in the Freshman class who are adjudged the best speakers at a contest held at some time during the second semester.

The Merrill Prizes. Established in 1882 by bequest of Rev. Thomas Abbot Merrill, D.D., Trustee, 1806–55. Four awards, $25, $20, $15, and $10, to the four men of the Sophomore class adjudged the best speakers.

The Deacon Boardman Peace Prize. Established in memory of Samuel Ward Boardman (1789–1870). An annual prize of $30 to the member of the Junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences. The essay must be creditable as a literary composition and consist of at least 2,000 words.

The Latin Prizes. In the Latin Department, recognition is made of excellence in the work of the second semester of the Sophomore year, including the preparation of a note-book exhibiting the debt of English poetry to Horace, by a first prize of $10, and second and third prizes of photographs of classic art.

The George H. Catlin Classical Prize. In 1918 Mr. George H. Catlin of Scranton, Pa., established a prize, the income of a $1,000 Liberty Bond, the annual award to be made to that man in the Senior class whose college work in Greek and Latin is adjudged to be

worthiest of the distinction. The awarding committee consists of the Head of the Department of Greek, the Head of the Department of Latin and the Dean of the College.

THE KELLOGG LATIN-ENGLISH PRIZE. Established by gift of Prof. Brainerd Kellogg, LL.D., Litt.D., of the class of 1858, Trustee, "to encourage Latin and English." The income from $500 awarded annually to the two best papers in Horace.

GRADUATE WORK

MIDDLEBURY COLLEGE provides courses in many departments for students desiring to pursue a Master's degree. Correspondence should be directed to Professor Ernest C. Bryant, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at summer sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from one having an equivalent curriculum.
2. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.
3. To obtain the degree of Master of Arts, or of Master of Science, one full year in residence (September to June), occupied in the pursuance of work equivalent to ten courses rated at thirty points will be necessary. This requirement of residence may also be met by an attendance at not less than four Summer Sessions.
4. To obtain either of the advanced degrees, twenty out

of the required thirty points must be obtained at Middlebury College.

5. Candidates for either degree, after conference with the instructor or instructors interested, shall outline the work intended and the studies desired, and present such outline to the Committee on Graduate Work for its approval.

6. The major work of the candidate must be undertaken in some department, in which there have been completed undergraduate courses of study of such advanced grade, as to satisfy the department of his fitness to enter upon graduate work.

7. One-half of the work (fifteen semester hours) must consist of specially assigned graduate studies and investigation, prescribed by the department in which the major work is undertaken; the remaining half may be pursued in undergraduate courses of C grade recommended by the department in which the major work is taken, and approved by the Committee on Graduate Work. A minimum grade of 80 per cent shall be maintained in all of the courses counting toward the degree.

8. Graduates of Middlebury College who have to their credit work done in undergraduate years, and not counted toward a baccalaureate degree, may count fifteen such credits toward an advanced degree, subject, however, to the provision made for undergraduate courses in Section 7.

9. No credits counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

10. The work must be completed within five years after the first registration, unless this period is extended by vote of the Faculty.

11. Besides the regular examinations, the candidate must be examined in the subject chosen for the major study, and, at the discretion of the instructor under whose direction this work is done, may be required to present a thesis.

12. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

13. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and diploma.

THE GENERAL CATALOGUE

COPIES of the 1915 General Catalogue of Middlebury College are still available. An immense amount of painstaking care went into the preparation of this work. The biographical records since 1900 are entirely new, and those of earlier classes, back to the very beginning of the College, have been brought to date and supplemented wherever possible. The price of the Catalogue, bound in a dark blue cloth uniform with the 1900 edition, is $2.00, postpaid. Orders should be sent to Acting Dean L. I. Bonney.

THE ASSOCIATED ALUMNI

THE officers and committees of the Associated Alumni of the College are: President, J. C. Scofield, '80; Vice-Presidents: W. H. Eldridge, '95, F. H. Allen, '00, G. E. Shaw, '10; Secretary and Treasurer, E. J. Wiley, '13; Central Committee, F. W. Cady, '99, H. L. Cushman, '07, W. M. Haller, '15; Necrological Committee, T. E. Boyce, '76, S. S. Eddy, '94, P. E. Mellen, '04.

ALUMNI AND ALUMNAE ASSOCIATIONS

THE Officers of the New York Association are: President, T. D. Wells, '98; Secretary, L. F. Hovey, ex–'04; Executive Committee, G. E. Shaw, '10, W. B. McGuirk, '13; H. B. Potter, '13.

THE officers of the Boston Association are: President, J. E. Parker, '02; Vice-President, Mrs. Rachel Pike Phinney, '12; Secretary and Treasurer, P. R. Harmon, ex-'11; Executive Committee, Miss H. Isabelle Cole, '06, L. W. Cluff, '14, J. E. Rourke, ex-'17.

THE officers of the Vermont Association are: President, B. L. Stafford, '01; Vice-President, H. L. Skeels, '98; Secretary and Treasurer, E. J. Wiley, '13.

THE officers of the Western New England Association are: President, A. R. Metcalfe, ex-'16; Secretary, F. L. Fish, '16; Treasurer, Mrs. Aura Mudgett Roberts, ex-'14.

THE officers of the Alumnae Association are: President, Mrs. Cecile Child Allen, '01; Vice-President, Mrs. Maude Smith Gooding, '03; Secretary and Treasurer, Mrs. E. Pruda Harwood Wiley, '12; Executive Committee, Mrs. Marjorie Lee Selden, '16, Mrs. Adelaide Ross Hoyt, '15.

THE officers of the Worcester County (Mass.) Alumnae Club are: President, Miss Grace M. Ellis, '12; Secretary and Treasurer, Miss Annie F. Smith, '06.

THE officers of the Connecticut Alumni Association are: President, W. T. Fiske, '09; Secretary, Miss Margaret H. Croft, '12; Treasurer, H. R. Dennison, ex-'14; Executive Committee, Miss Charlotte C. Marsh, '18, H. C. Tong, '01, C. G. Kron, '15.

NEEDS OF THE COLLEGE

The most urgent need is additional endowment for Professors' salaries. The General Education Board has pledged $250,000 for this purpose on condition that $750,000 additional be secured.

In addition to funds for salaries, the officers of the General Education Board have recommended the erection of buildings and additions to endowment as

shown in the following summary taken from their report to the Trustees:

	Minimum	*Maximum*	
For the Present Enrollment:			
Recitation Hall	$125,000	$150,000	
Administration Building	25,000	60,000	
Women's Educational Building		75,000	
Gymnasium for Women		75,000	$ 360,000
For Increased Enrollment:			
Residence Hall for Women	75,000	100,000	
Dining Hall for Women		75,000	
Residence Halls for Men:			
Repairs		20,000	
New Hall	125,000	150,000	345,000
Total for Plant			$ 705,000
Endowment: For up-keep of new buildings			100,000
For new teachers (present enrollment)			300,000
" " " (increased ")			400,000
			$ 800,000
Total Suggested Sum Needed			$1,505,000

FORMS FOR BEQUESTS

THE corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of _____ dollars, to be used by the Trustees of said College for such purposes and in such manner as they shall deem appropriate.

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of _____ dollars, to be invested by the Trustees of said College, and the income thereof to be applied to the uses of said College in accordance with the terms of its charter.

DEGREES CONFERRED IN 1920

HONORARY DEGREES

Doctor of Divinity

Vincent Ravi-Booth

Frank Barrows Seeley

Doctor of Science

Louis Winslow Austin

Doctor of Laws

George H. Catlin

Gaston Liebert

DEGREES IN COURSE

WITH COMMENCEMENT APPOINTMENTS

Masters of Arts

Mary Evelyn Houston, Carleton College
Ruth Dean Wilkinson, Vassar College

Master of Science

Delbert Amos Wheeler, New Hampshire College

Bachelors of Arts

Samuel Cohen
Hollis Raymond Cooley†§¶[9]
Guy Omeron Coolidge
Raymond Kellogg Farnham
Percy Earl Fellows [1,10]
Walbridge Birney Fullington
Allan Leonard Grant
William Allen Huggard
Harry Elmer Jenne
Charles Stanley Kinne
David Philip Locklin†‖¶[5]
William Edwin McMaster[5]
William Kennedy MacMurtry
Solymn Donald Miner
Stewart Ross
John Benedict Todd
Malcolm Gilmore Wright†¶[3]

Ida Buena Anderson
Edith Jane Best‡‖*¶
Mary Edith Bliss†¶[2]
Rita Lodoska Bole
Catherine Mary Carrigan†
Helen Lynch Clark[8]
Mildred Violetta Cole
Alice Mary Corttis
Estelle Julia Foote
Gertrude Grace Graves
Marie Veronica Henrichon
Elsa Emelia Holmstrom[8]
Ruth Mary Joslin‡¶[2,7]
Anna Pauline Locklin†¶[2,7]
Emily Millard
Florence Millard
Gertrude Victoria Moore
Marion Margaret Mullings
Mary Magdalene O'Neil
Eletta Ella Pease
Madine Johnson Rogers
Mary Louise Smith†¶[4]
Faustine Charlotte Thomas
Addie Lorette Thompson†[8]

Bachelors of Science

Charles Effingham Bartlett
William Savage Brackett
David Joseph Breen
Herbert Cecil Brokenshire†
Haskins Bishop Canfield
Frederick Henry Carpentier
John King Cheesman
Guy Newton Christian
Alan Winslow Furber
Samuel Theodore Ginsburg†
Earle Victor Good
Channing Hildreth Greene
Homer Blakely Harris
Joseph Philip Kasper
Edgar Lawrence Lord
Roland Ernest McSweeney
Arthur Gordon Miesse[11]
Daniel Howard Moreau
Raymond Corwin Mudge
Clesson Wallace Parker
David Willard Reid
Emerson Baldwin Ross
Ralph Egbert Sincerbox
Carroll Ross Stearns
Harold Butler Tatro
Henry Seely Thomas
Gilbert Brewer Thomson
Leo Bernard Towers
George Harold Woodward

Ruby Evelyn Bruffee†[9]
Ruth Alice Cambridge‡§*¶
Anna Luella Kragvig Clark
Agnes Kathleen Garrow
Mildred Harriett Hubbard†[6]
Fannie Esther Lincoln
Ethel Wells

‖ Valedictory Honors (for men)
‖ * Valedictory Honors (for women)
§ Salutatory Honors (for men)
§ * Salutatory Honors (for women)
‡ Degree conferred *magna cum laude*
† Degree conferred *cum laude*
¶ Phi Beta Kappa
[1] Honors in Biology
[2] High Honors in English
[3] High Honors in French
[4] Honors in French
[5] Honors in History
[6] High Honors in Home Economics
[7] High Honors in Latin
[8] Honors in Latin
[9] High Honors in Mathematics
[10] Honors in Pedagogy
[11] Honors in Political Science

PRIZES AWARDED

PRIZE SPEAKING AWARDS

MERRILL PRIZES

Class of 1922

First Prize. James Rankin Geddes
Second Prize. Carroll Edward Stevens
Third Prize. Charles Henry Reinbrecht
Fourth Prize. John Boyer Harvey

PARKER PRIZES

Class of 1923

First Prize. Rowland Rawson Shepardson
Second Prize. Charles Leslie Leonard, Jr.

PRIZES IN HORACE

First Prize. Alice Genevieve St. Pierre, '22
Second Prize. Anne Augusta Littlefield, '22
Third Prize. Beatrice Florence Dumas, '22, and Ella Bascom Wright, '23

PRIZES IN ENGLISH LITERATURE

For Men: Melvin Alfred Perkins, '23
For Women: Gladys Rosebell Thompson, '23

KELLOGG PRIZES

First Prize. Alice Evelyn Ladd, '22
Second Prize. Anne Augusta Littlefield, '22
Honorable Mention: Ruth Eliza Coolidge, '22

GEORGE H. CATLIN CLASSICAL PRIZE

Hollis Raymond Cooley, '20

WETHERELL DEBATING PRIZES

Isaac Murray Adams, '23
Samuel Theodore Ginsburg, '20

STUDENTS

[The letter *a* after the name of a student indicates that he is a candidate for the degree of Bachelor of Arts; the letter *s*, that he is a candidate for the degree of Bachelor of Science.]

GRADUATE STUDENTS

Hollis Raymond Cooley, '20	*Randolph Center*	2 Starr Hall
Guy Omeron Coolidge, '20	*Rutland*	Maison Française
William Edwin McMaster, '20	*North Thetford*	2 Starr Hall
Wendell Brooks Phillips, Piedmont College	*Demorest, Ga.*	20 College St.

SENIORS: CLASS OF 1921

Philip Deane Aines	*s*	*Middlebury*	41 South St.
Robert Truman Aldrich	*s*	*Rutland*	Chi Psi Lodge
LeRoy Rollin Bigelow	*a*	*Rutland*	39 Hepburn Hall
Frederick Clarence Brigham	*s*	*Rutland*	Chi Psi Lodge
Lorimer Hamilton Brown	*s*	*Manchester Center*	Chi Psi Lodge
James Harold Burckes	*s*	*Waltham, Mass.*	9 Painter Hall
Francis Patrick Carrigan, Jr.	*a*	*Middlebury*	Battell Block
William Cohen	*s*	*Newark, N. J.*	5 Starr Hall
Ronald Jeremiah Darby	*s*	*Whitefield, N. H.*	28 Hepburn Hall
Sam Pettengill Davis	*s*	*Newport*	K. D. R. House
Harold Dewey Elmer	*s*	*Middlebury*	K. D. R. House
Ernest Chester Franklin	*s*	*South Newbury*	17 Hepburn Hall
James Rankin Geddes	*s*	*Flushing, N. Y.*	20 Starr Hall
Arthur Tatner Harding	*s*	*West Boothbay Harbor, Me.*	10 Painter Hall
Charles Jason Haugh, Jr.	*s*	*Waterbury, Ct.*	19 Starr Hall
Winford Eddy Heath	*s*	*Johnson*	1 Hepburn Hall
George Richard Julian	*s*	*Barre*	52 Washington St.
George Joseph Keppler	*s*	*Woodland, N. Y.*	20 Starr Hall
Linwood Brackett Law	*s*	*Morrisville*	21 Starr Hall
Maurice Foote Lee	*s*	*Vergennes*	3 Hepburn Hall
Leon Worrick McFee	*s*	*Canajoharie, N. Y.*	Addison House
John Wilbur Mead	*a*	*Rutland*	D. K. E. House

James Henry Noble	*a*	*Fair Haven*	5 Hepburn Hall
Raymond Smith Noonan	*s*	*Buffalo, N. Y.*	3 Hepburn Hall
Andrew George Osteyee	*a*	*Poultney*	7 Hepburn Hall
Lawrence Jonathan Pierce	*s*	*Hyde Park, Mass.*	K. D. R. House
Cecil Plumb	*a*	*Malone, N. Y.*	K. D. R. House
George Durham Rothermel	*s*	*Camden, N. J.*	28 Hepburn Hall
Russel Mussey Sanford	*s*	*Lakeside, Calif.*	Chi Psi Lodge
Robert Batchelder Shepardson	*a*	*Reading, Mass.*	D. K. E. House
Clifford Wayne Spencer	*a*	*Maryland, N. Y.*	47 Hepburn Hall
Gordan Augustus Swan	*s*	*Glens Falls, N. Y.*	Chi Psi Lodge
Robert Peckham Valentine	*s*	*Akron, O.*	19 Starr Hall
George Thomas Whitmore, Jr.	*s*	*Mogadore, O.*	K. D. R. House

JUNIORS: CLASS OF 1922

Milton Loyal Barnes	*s*	*Pittsford Mills*	51 Hepburn Hall
Julian MacLaurie Bishop	*a*	*Poughkeepsie, N. Y.*	20 Hepburn Hall
Karl August Brautigam	*s*	*South Orange, N. J.*	D. K. E. House
Robert Harwood Brokenshire	*s*	*Gulfport, Miss.*	7 Hepburn Hall
Harry Earle Brown	*a*	*Rutland*	D. K. E. House
Gerald Hemenway Cabot	*s*	*Windsor*	27 Hepburn Hall
William Raymond Cole	*s*	*Beverly, Mass.*	29 Hepburn Hall
George Arthur Cowles	*a*	*Derby Line*	B Pearsons Hall
Charles Winthorp Crew	*s*	*Dalton, Mass.*	17 Starr Hall
Albert Frank Gollnick	*s*	*Milwaukee, Wis.*	11 Starr Hall
Roger Truman Hall	*s*	*Readfield Depot, Me.*	48 Hepburn Hall
Seymour Leroy Hammond	*s*	*North Chesterville, Me.*	2 Hepburn Hall
John Boyer Harvey	*a*	*Willimantic, Ct.*	31 Hepburn Hall
Earle Eudell Haskins	*s*	*Bradford*	49 Hepburn Hall
John Brennan Horner	*s*	*West Pawlet*	K. D. R. House
Charles Edwin Howard	*s*	*Middlebury*	Dr. Collins's
Fred Eugene Jewett	*s*	*Hallowell, Me.*	Maison Française
Byron Francis Kelly	*s*	*Woodstock*	Chi Psi Lodge
Merton Donald LaFountain	*a*	*Newport*	K. D. R. House
Henry Elliott Lane	*s*	*Ottawa, Can.*	30 Hepburn Hall
Herbert Carl Leach	*s*	*Pawlet*	4 Hepburn Hall
George Truman Lewis	*s*	*Crown Point, N. Y.*	8 Hepburn Hall

William Maxfield Meacham	s	*Morrisville*	3 Starr Hall
James Albert Mooney	s	*Wallingford*	10 Painter Hall
Howard Pierce Nelson	s	*Salisbury*	D. K. E. House
Ridley Jesse Norton	s	*Bristol*	2 Park St.
Barney Fred Potratz	s	*Milwaukee, Wis.*	11 Starr Hall
John Hermon Prescott	s	*Glenbrook, Ct.*	47 Hepburn Hall
Hugo John Ratti	s	*Proctor*	K. D. R. House
Charles Henry Reinbrecht	a	*Ridgewood, N. J.*	38 Hepburn Hall
Paul Mylrea Ross	s	*Poultney*	31 Starr Hall
John Charles Saur	s	*Bridgeport, Ct.*	Chi Psi Lodge
Hadley George Spear	s	*Woodstock*	38 Hepburn Hall
Pierre Stephan	a	*Strasbourg, France*	Maison Française
Edmund Farrington Stockwell	a	*Montpelier*	Chi Psi Lodge
Leighton Tilton Wade	s	*Rutland*	10 Hepburn Hall
Robert Holzer Whitney	s	*Bridgeport, Ct.*	16 Hepburn Hall
Hubert Watson Williams	s	*New Britain, Ct.*	Chi Psi Lodge
Durward Scott Yates	s	*Glen Ridge, N. J.*	26 Hepburn Hall

SOPHOMORES: CLASS OF 1923

Isaac Murray Adams	s	*Swampscott, Mass.*	15 Hepburn Hall
Stanton Eddy Ashley	s	*New Britain, Ct.*	26 Hepburn Hall
Guilford Marks Austin	s	*Margaretville, N. Y.*	32 Hepburn Hall
Charles Curtis Baldwin	s	*Rutland*	31 Starr Hall
Allen Douglas Bliss	a	*Cornwall*	Middlebury, R. F. D.
Sanford Arthur Carroll	s	*Fiskdale, Mass.*	K. D. R. House
Robert Alger Clark	s	*Readsboro*	K. D. R. House
Francis Carlisle Coates	s	*Montpelier*	17 Starr Hall
Ralph Webber Coates	s	*Lynn, Mass.*	43 Hepburn Hall
Alfred Avery Draper	s	*Cleveland, O.*	6 Starr Hall
Henry Howard Eddy	s	*North Clarendon*	6 Hepburn Hall
William Henry Fitzpatrick	s	*Ottawa, Can.*	30 Hepburn Hall
Elbert Thomas Gallagher	s	*St. Johnsbury Center*	D. K. E. House
Cornell Gilbert Gray	s	*Shushan, N. Y.*	18 Hepburn Hall
Lhoyd Thompson Hayward	s	*Montpelier*	6 Hepburn Hall
Reginald Grant Hodsdon	s	*Rutland*	Chi Psi Lodge
Harry Joseph Hulihan	s	*Center Rutland*	22 Hepburn Hall
James Sullivan Hunt	s	*Rutland*	29 Starr Hall
Clyde Clifton Jakway	s	*Brattleboro*	D. K. E. House
George Raymond Jenkins	s	*Morrisville*	21 Starr Hall

Eddie Stephen Kalin	s	*New Britain, Ct.*	K. D. R. House
Percy McKinley Kelley	s	*Derby*	K. D. R. House
Edwin Julian Klock	s	*Wallingford*	50 Hepburn Hall
Ilbert Osmond Lacy	s	*Camden, N. J.*	32 Starr Hall
William Henry Lawton	a	*Trenton, N. J.*	51 Hepburn Hall
Charles Leslie Leonard, Jr.	s	*Poultney*	28 Starr Hall
Radcliffe Wilson Lyon	s	*Stamford, N. Y.*	9 Painter Hall
Allan Burton MacDonnell	s	*Ayer, Mass.*	27 Starr Hall
Henry Beane Margeson	s	*Portsmouth, N. H.*	32 Hepburn Hall
Adolph George May	s	*Lynn, Mass.*	41 Hepburn Hall
Leslie Gilbert Moyles	a	*St. Johnsbury*	44 Hepburn Hall
Harry Goddard Owen	a	*Port Henry, N. Y.*	10 Hepburn Hall
Robert Edward Parry	s	*Granville, N. Y.*	18 Hepburn Hall
Seth Hubbel Peck	a	*Morrisville*	27 Hepburn Hall
Melvin Alfred Perkins	s	*Rutland*	39 Hepburn Hall
Alfred Wood Quackenbush	s	*Cornwall-on-Hudson, N. Y.*	13 Hepburn Hall
Eugene Locke Robinson	s	*Windsor*	Chi Psi Lodge
Clarence Elmer Rogers	a	*Barre*	8 Hepburn Hall
Alfred Mortimer Roscoe	s	*New Haven*	36 Hepburn Hall
Donald Ross	s	*West Rutland*	28 Starr Hall
Norbert David Sevigny	s	*West Rutland*	17 Painter Hall
Cyril Edward Shelvey	s	*Waterbury*	8 Starr Hall
Rowland Rawson Shepardson	a	*Reading, Mass.*	13 Hepburn Hall
Edward Arthur Sikorski	s	*North Bergen, N. J.*	6 Starr Hall
Orville Tanner Sincerbox	s	*Wassaic, N. Y.*	40 Hepburn Hall
Samuel James Thompson	s	*Greenwich, N. Y.*	50 Hepburn Hall
Joseph Wetzel Timberman	s	*Jamesburg, N. J.*	2 Hepburn Hall
William Emerson Tucker, Jr.	s	*Ipswich, Mass.*	21 Hepburn Hall
Basil Barry Walsh	s	*Dorset*	8 Starr Hall
Lester Dow Watson	s	*Mattapan, Mass.*	18 Painter Hall
Abel Truman Way	s	*Burlington*	112 South Main St.
Donald Fessenden Weekes	s	*Belmont, Mass.*	32 Starr Hall
Henry Blackinton Wells	a	*Long Island, N. Y.*	34 Hepburn Hall
John Howard White	s	*Thorndike, Mass.*	4 Hepburn Hall
Philip Mather Whitney	s	*Bridgeport, Ct.*	16 Hepburn Hall
John Harold Wright	s	*Shoreham*	22 Hepburn Hall

FRESHMEN: CLASS OF 1924

Ernest Marvin Adams	*s*	*Bridgeport, Ct.*	17 Hepburn Hall
Edgar Theophilus Austin	*a*	*Margaretville, N. Y.*	20 Hepburn Hall
Maynard Joseph Axtell	*s*	*Deposit, N. Y.*	7 Starr Hall
Douglas Edward Bailey	*s*	*Mount Kisco, N. Y.*	20 Court St.
Arthur James Bickford	*s*	*Saranac, N. Y.*	14 Starr Hall
Vincent James Biffer	*s*	*Poultney*	25 Starr Hall
Clarence Henry Botsford	*a*	*Rutland*	9 Hepburn Hall
Robert Austin Brainerd	*s*	*South Hadley Falls, Mass.*	12 Starr Hall
Frank Edwin Button	*s*	*Brandon*	24 Hepburn Hall
Richard Thayer Calef	*s*	*Keene, N. H.*	33 Hepburn Hall
James Goodman Carlton	*s*	*Granville, N. Y.*	22 Starr Hall
Charles Stowell Carroll	*s*	*Troy, N. Y.*	23 Hepburn Hall
Harvey Walter Coates	*s*	*Lynn, Mass.*	15 Painter Hall
Arthur Hasbrouck Connor	*s*	*Napanoch, N. Y.*	19 Hepburn Hall
Reginald Lansing Cook	*s*	*Milford, Mass.*	16 Starr Hall
Bruce Needham Coolidge	*s*	*Rutland*	5 Hepburn Hall
Chester Russell Corsen	*s*	*Worcester, Mass.*	49 Hepburn Hall
Herbert Stearns Corttis	*s*	*North Grosvenordale, Ct.*	19 Hepburn Hall
Rollin Ray Crane	*s*	*San Diego, Calif.*	22 Starr Hall
Donald Hastings Cruikshank	*s*	*Salem, N. Y.*	25 Starr Hall
Donald Bartlett Doe	*s*	*Franklin, Mass.*	12 Starr Hall
Kenneth Piper Doe	*s*	*Franklin, Mass.*	25 Hepburn Hall
Robert Doolittle	*s*	*Fleischmanns, N. Y.*	13 Starr Hall
Erwin Ewald Drost	*s*	*Milwaukee, Wis.*	48 Hepburn Hall
Harold Norman Durkee	*s*	*East Lynn, Mass.*	41 Hepburn Hall
James Breakenridge Emory	*s*	*East Orange, N. J.*	43 Hepburn Hall
Arthur Nichols Ferry	*s*	*Wayne, Pa.*	40 Hepburn Hall
Paris Fletcher	*s*	*Middlebury*	7 South St.
Robert Paul Force	*s*	*Brandon*	31 Hepburn Hall
James Kimball Gannon	*s*	*New York, N. Y.*	35 Hepburn Hall
Alexander Dunnett Gibson	*a*	*McIndoe Falls*	36 Hepburn Hall
Alexander Graham	*s*	*Hardwick*	13 Painter Hall
William Tilden Hammond	*a*	*Mishawaka, Ind.*	5 Starr Hall
John Gladstone Hardy	*s*	*Ludlow, Mass.*	26 Starr Hall
Stanton Avery Harris	*s*	*Middlebury*	Middlebury, R. F. D.

Arthur Kelly Healy	*a*	*New York, N. Y.*	35 Hepburn Hall
Walter Francis Hellman	*s*	*Bridgeport, Ct.*	30 Starr Hall
Ralph Lysle Houghton	*s*	*Wallingford*	15 Painter Hall
Charles Rawson Howard	*s*	*Ludlow*	45 Hepburn Hall
James Allan Hunter	*a*	*St. Johnsbury*	44 Hepburn Hall
Rolland Augustus Kamens	*a*	*Bridgeport, Ct.*	15 Hepburn Hall
Samuel Reed Kendall	*s*	*Brandon*	25 Hepburn Hall
John Robert Hudon King	*a*	*Hawkinsville, Ga.*	23 Hepburn Hall
Lester Earl Klimm	*s*	*West Hartford, Ct.*	29 Hepburn Hall
George Krichbaum	*s*	*Canton, O.*	10 Starr Hall
Joseph DeBoer Laird	*s*	*Montpelier*	15 Starr Hall
James Franklin Leahy	*s*	*Farmington, N. H.*	37 Hepburn Hall
Andrew Peter Lobo	*s*	*North Adams, Mass.*	1 Starr Hall
Joseph Rippel Lockwood	*s*	*Greenwich, Ct.*	17 Painter Hall
Michael Joseph Lorenzo	*s*	*Bridgeport, Ct.*	21 Hepburn Hall
John Joseph Mayercik	*a*	*Danbury, Ct.*	34 Hepburn Hall
Cornelius Gilbert Moynihan	*s*	*Holyoke, Mass.*	46 Hepburn Hall
Clifford Arthur Oakley	*s*	*Newport*	K. D. R. House
William Ward Osteyee	*s*	*Poultney*	9 Starr Hall
David Haydn Parry	*a*	*Cleveland, O.*	30 Starr Hall
George Williams Peck, 3d	*s*	*Rutland*	14 Hepburn Hall
Cyrus Curley Perry	*s*	*Rutland*	24 Hepburn Hall
Norman Hanna Polhemus	*s*	*Dover Plains, N. Y.*	24 Starr Hall
Russell James Pratt	*a*	*Bridport*	31 Weybridge St.
George Aubrey Aloysius Quill	*s*	*Baltimore, Md.*	16 Painter Hall
Donald Wehr Riley	*s*	*Hamilton, O.*	37 Hepburn Hall
Reginald Merriam Savage	*s*	*Newport*	13 Starr Hall
Wilmarth Allan Sherman	*a*	*Chicago, Ill.*	33 Hepburn Hall
Cecil Clarence Simmons	*s*	*Millerton, N. Y.*	24 Starr Hall
Theodore Lawrence Soistmann	*s*	*Maple Shade, N. J.*	46 Hepburn Hall
Robert Gale Spaulding	*s*	*Rutland*	9 Hepburn Hall
Paul Leander Squires	*a*	*North Creek, N. Y.*	18 Painter Hall
Ralph Carroll Sturtevant	*a*	*Burlington*	112 South Main St.
Lyman Martin Thomson	*s*	*Amherst, Mass.*	13 Painter Hall
Philip Merriam Toleman	*s*	*Thomaston, Ct.*	9 Starr Hall
Michael George Tulley	*a*	*Cornwall*	4 Franklin St.
Charles Edson Vose	*s*	*Rutland*	27 Starr Hall
John Irvin Way	*s*	*Reading, Mass.*	45 Hepburn Hall

Payson Rex Webber	*s*	*Rutland*	14 Hepburn Hall
Daniel Wexler	*s*	*New Haven, Ct.*	3 South St.
Lloyd Raymond Wheeler	*a*	*Bridgeport, Ct.*	14 Painter Hall
Warren Langdon Whitten	*s*	*Malone, N. Y.*	16 Starr Hall
Judson Watrons Williams	*s*	*Burnside, Ct.*	South Pleasant St.
George Winthrop Wilson	*s*	*Springfield, Mass.*	26 Starr Hall
Arthur Elbridge Witham	*s*	*Lynn, Mass.*	3 Starr Hall

THE WOMEN'S COLLEGE

IN CONNECTION WITH MIDDLEBURY COLLEGE

ELEANOR SYBIL ROSS, Dean

IN 1883 Middlebury College opened its doors to women, and offered to them the same courses and privileges afforded to men. In 1902 a charter was granted for an affiliated College for Women, and steps have been taken toward two coördinate institutions, one for men and one for women, as fast as resources have allowed. It is believed that both men and women are better for the separate life provided by the distinct college organizations, while greater educational advantages, due to economy in instruction and administration, justify the affiliation of the two colleges in those activities and interests that are of necessity shared by men and women.

The President and Fellows of Middlebury College exercise full supervision and control of the Women's College. They are authorized to receive gifts for scholarships and professorships for the benefit of women students, for buildings for women, and for the general purposes of the Women's College. Bequests, legacies, and gifts for the education of women in connection with Middlebury College should be made payable to "The President and Fellows of Middlebury College."

The requirements for admission to the Women's

College are the same as those for men. Women are taught by the same Faculty as men, and enjoy the same privileges in the Library and Laboratories. All courses of instruction are open to them, and they have equal opportunities in every department of the College. They are accorded the degree of A.B. or B.S. upon graduation, and may attain the degree of A.M. or M.S.

Pearsons Hall, completed in 1911 with a portion of the D. K. Pearsons Fund of $100,000, accommodates, with Battell, Hillside and Hillcrest Cottages, about one hundred and sixty women. The College will provide residence for women, except where special permission is obtained to reside elsewhere.

STUDENTS

GRADUATE STUDENTS

Clorinda Burrows Ramsey, Smith College	*Charlotte*	Maison Française
Caridad Rodríguez-Castellano, U. of Madrid	*Middlebury*	117 Main St.
Edna Rothholz, Goucher College	*Baltimore, Md.*	Maison Française
Mary Louise Smith, '20	*Middlebury*	5 College St.
Simone Marie de la Souchère, U. of Paris	*Sens, France*	Maison Française
Charlotte Marthe Wallon, U. of Paris	*Paris, France*	Maison Française

SPECIAL STUDENTS IN THE FRENCH SCHOOL

Catherine Antoinnette Blondin	*Burlington*	Maison Française
Marie-Jeanne Gendreau	*New Bedford, Mass.*	Maison Française
Mary Evelyn Houston, A. M., Middlebury	*Beloit, Wis.*	Maison Française
Anna Evelyn Reilly	*Bristol, Ct.*	Maison Française

SENIORS: CLASS OF 1921

Ruth Louise Adams	*s*	*Waterbury*	22 Pearsons Hall
Ruth Anna Aldrich	*a*	*Derby Line*	Maison Française
Ruth Lindley Ashworth	*s*	*Worcester, Mass.*	6 Pearsons Hall
Isabel Dora Bardwell	*s*	*Belchertown, Mass.*	30 Pearsons Hall
Dorothy Deane Bliss	*a*	*Cornwall*	33 Pearsons Hall
Gertrude Minnetta Bryant	*a*	*Worcester, Mass.*	23 Pearsons Hall
Esther Ingeborg Carlson	*a*	*Proctor*	21 Pearsons Hall
Elizabeth Marguerite Conlon	*a*	*Middlebury*	2 Pearsons Hall
Edith Marie Cowles	*a*	*Derby Line*	Maison Française
Lillian Johnson Deans	*a*	*North Adams, Mass.*	4 Pearsons Hall
Helen Margaret Hogan	*a*	*Waterbury, Ct.*	Maison Française
Ruth Burbeck Johnson	*s*	*Montpelier*	20 Pearsons Hall

Marie Anna Kilbride	*a Waterbury, Ct.*	2 Pearsons Hall
Ona Mabel Ladd	*a Randolph*	32 Pearsons Hall
Florence Harris Langley	*a Newton Highlands, Mass.*	30 Pearsons Hall
Kathryn Marjorie Mara	*a Passaic, N. J.*	Maison Française
Elizabeth Dorothy Novak	*a Middlebury*	71 Main St.
Carleta A. Ottman	*s Schenectady, N. Y.*	4 Pearsons Hall
Emma Schaefer	*s New Britain, Ct.*	26 Pearsons Hall
Angeline Marion Simpson	*a Rutland*	31 Pearsons Hall
Lucy Melvina Stearns	*a Johnson*	20 Weybridge St.
Janet McLean Taylor	*s Mexico, N. Y.*	24 Pearsons Hall
Corinne Marshall Weber	*a Hyannis, Mass.*	13 Battell Cottage
Frances Lee Wiley	*a Waltham, Mass.*	27 Pearsons Hall

JUNIORS: CLASS OF 1922

Doris Ashworth	*s Leicester, Mass.*	9 Pearsons Hall
Annie Lucile Baldwin	*a North Stratford, N. H.*	123 South Main St.
Fanny Barnes	*s Plattsburg, N. Y.*	39 Pearsons Hall
Margaret Irene Billings	*s Walpole, Mass.*	34 Pearsons Hall
Karen Elizabeth Carlson	*a West Rutland*	Hillcrest Cottage
Emily Florence Cass	*s South Pasadena, Calif.*	The Homestead
Hazel Genevieve Chase	*a Brattleboro*	21 Pearsons Hall
Bernice Katharine Clapp	*a Richford*	12 Battell Cottage
Ruth Eliza Coolidge	*a Bellows Falls*	31 Pearsons Hall
Marion Hill Crathern	*a Middlebury*	39 Pearsons Hall
Margaret Caroline Dickinson	*a Amherst, Mass.*	39 Pearsons Hall
Dorothy Douglas	*a Bristol*	29 Pearsons Hall
Beatrice Florence Dumas	*a Middlebury*	11 College St.
Rena Claire Dumas	*a Middlebury*	12 College St.
Kathryn Helen Finnegan	*a Worcester, Mass.*	10 Pearsons Hall
Velma Don Gates	*s South Pasadena, Calif.*	The Homestead
Amy Ella Goodell	*s Brattleboro*	38 Pearsons Hall
Eveline Roberts Houghton	*a Wallingford*	Hillcrest Cottage
Margaret Bell Jenkins	*s Waterbury, Ct.*	34 Pearsons Hall
Mildred Evelyn Jenkins	*s Fair Haven*	The Homestead
Ida Louise Jennings	*a Green's Farms, Ct.*	19 Battell Cottage
Janet Keach	*a Salisbury*	11 College St.
Helen Marguerite Kilbride	*a Waterbury, Ct.*	10 Pearsons Hall

Alice May Kirkpatrick	*s*	*North Leominster, Mass.*	24 Pearsons Hall
Alice Evelyn Ladd	*a*	*West Woodstock*	Maison Française
Anne Augusta Littlefield	*a*	*Newburyport, Mass.*	24 Pearsons Hall
Ruth Lillie McArthur	*s*	*Glens Falls, N. Y.*	36 Pearsons Hall
Dorothy Helen Mackay	*a*	*South Peacham*	Hillcrest Cottage
Ruth Almira Moulton	*a*	*Derby*	22 Battell Cottage
Doris Marguerite Pinney	*s*	*Dalton, Mass.*	Maison Française
Aimee Adora Putnam	*s*	*Greenfield, Mass.*	4 Battell Cottage
Maybelle Eliza Norma Rice	*s*	*Seward, Alaska*	4 Battell Cottage
Alice Anne Ryan	*s*	*Fair Haven*	37 Pearsons Hall
Alice Genevieve St. Pierre	*a*	*Brandon*	20 Weybridge St.
Mary Jane Sanderson	*a*	*Windsor*	B Pearsons Hall
Aroline Hathaway Sargent	*a*	*Deerfield, Mass.*	Hillside Cottage
Elsie Sophia Scott	*s*	*Greenfield, Mass.*	B Pearsons Hall
Edith Putnam Sibley	*a*	*Bennington*	29 Pearsons Hall
Julia Bernadine Sullivan	*a*	*Waterbury, Ct.*	Hillcrest Cottage
Edith Helen Tallmadge	*s*	*Albany, N. Y.*	47 Pearsons Hall
Marion Elizabeth Tilden	*a*	*Barre*	36 Pearsons Hall
Marion Ellen Willey	*a*	*Barre*	27 Pearsons Hall
Lila Evetta Winchester	*a*	*Pawlet*	Hillcrest Cottage
Hilda Elizabeth Woodruff	*a*	*Middlebury*	123 South Main St.

SOPHOMORES: CLASS OF 1923

Lulu Helen Abel	*a*	*Naugatuck, Ct.*	16 Battell Cottage
Matilda Fannie Axton	*a*	*Washington, D. C.*	1 Franklin St.
Muriel Anne Barker	*s*	*Unionville, Ct.*	Hillside Cottage
Elsie Josephine Barrell	*a*	*White River Junction*	15 Battell Cottage
Beatrice Williams Benedict	*a*	*New Haven*	13 College St.
Helen Iva Benedict	*a*	*Ticonderoga, N. Y.*	35 Pearsons Hall
Pearl Elizabeth Blackburn	*a*	*Newport*	7 Battell Cottage
Katherine Elizabeth Bolger	*a*	*Adams, Mass.*	Hillside Cottage
Helen Elizabeth Bolton	*a*	*Troy, N. Y.*	Hillcrest Cottage
Martha Harriette Bolton	*a*	*Troy, N. Y.*	Hillcrest Cottage
Dorothy Ellen Brainerd	*a*	*Middlebury*	39 Seminary St.
Marion Charlotte Buffum	*a*	*Burlington*	Hillcrest Cottage
Mary Vail Button	*a*	*Brandon*	12 Pearsons Hall
Elsie Lois Campbell	*s*	*Leominster, Mass.*	40 Pearsons Hall
Mary Frances Caswell	*a*	*Middlebury*	45 Seminary St.
Florence Gregg Clarke	*a*	*Washington, Ct.*	Hillside Cottage

Vie Sylvia Dole	*s*	*Danville*	2 Battell Cottage
Harriet Fitch Fillmore	*s*	*Mooers, N. Y.*	Hillside Cottage
Madelene Hayward Fletcher	*a*	*Rutland*	Hillside Cottage
Esther Frost	*a*	*St. Johnsbury*	Hillside Cottage
Ella Bertha Galbraith	*a*	*Charlemont, Mass.*	14 Battell Cottage
Madeleine Irene Gaylor	*s*	*Cliftondale, Mass.*	20 Pearsons Hall
Margaret Elizabeth Graham	*a*	*Middlebury*	1 Court St.
Merna Grace Hicks	*a*	*Ashuelot, N. H.*	Hillcrest Cottage
Emily Pond Hobbs	*a*	*Worcester, Mass.*	Hillside Cottage
Elizabeth McDowell Jacobs	*s*	*Wilmington, Del*	18 Battell Cottage
Adele Sabra Jones	*a*	*Swanton*	6 Pearsons Hall
Mildred Barbara Kienle	*a*	*Easthampton, Mass.*	11 Pearsons Hall
Daisy Clarke Kimball	*a*	*Bellows Falls*	22 Pearsons Hall
Esther Margaret Langwill	*a*	*Springfield, Mass.*	Hillcrest Cottage
Margaret Elizabeth Lee	*a*	*Easthampton, Mass.*	11 Pearsons Hall
Mary Evelyn Leonard	*s*	*Poultney*	Hillside Cottage
Alice Buck Littlefield	*a*	*Norwood, Mass.*	9 Pearsons Hall
Muriel Minturn Long	*a*	*Waterbury, Ct.*	Hillcrest Cottage
Mary Ellen Loughrey	*a*	*Worcester, Mass.*	Hillcrest Cottage
Agnes Marguerite Loukes	*a*	*West Rutland*	Hillside Cottage
Madeline Nicholson McDonald	*a*	*Barre*	28 Pearsons Hall
Cecilia Agnes McDonough	*a*	*West Rutland*	Hillside Cottage
Helen Louise McNulty	*s*	*Rutherford, N. J.*	48 Pearsons Hall
Reba Veronica Maxfield	*a*	*Brandon*	13 College St.
Katharine Lois Maxon	*a*	*Berlin, N. Y.*	25 Pearsons Hall
Dorothy Florence Newton	*a*	*Wallingford*	Hillcrest Cottage
Mildred Harriette Parkhill	*s*	*Cornwall*	13 College St.
Dorothy Mitta Parsons	*a*	*Southampton, Mass.*	17 Battell Cottage
Margaret Perry Porter	*a*	*Walpole, N. H.*	48 Pearsons Hall
Helen Clark Prageman	*s*	*Tracy, Ct.*	Hillcrest Cottage
Florinne Blanche Pratt	*a*	*Diamond Point, N. Y.*	25 College St.
Marion Chaffee Prince	*s*	*Franklin, Mass.*	26 Pearsons Hall
Hazel Oliver Proctor	*a*	*Fair Haven*	3 Battell Cottage
Grace Louise Provencher	*a*	*Crown Point, N. Y.*	19 Weybridge St.
Grace Katharine Regan	*a*	*Waterbury, Ct.*	Hillside Cottage
Catherine Emma Robbins	*s*	*Middlebury*	13 College St.
Kathryn Julia Rogers	*a*	*Barre*	38 Pearsons Hall
Evelyn Blanche Ryle	*s*	*Montpelier*	Hillcrest Cottage
Beulah Mary Scott	*a*	*Greenfield, Mass.*	C Pearsons Hall
Beatrice Augusta Scovell	*a*	*Brattleboro*	Hillcrest Cottage

Dorothy Belle Slayton	*a Montpelier*	Hillcrest Cottage
Mildred Grace Stewart	*s Mooers, N. Y.*	Hillside Cottage
Barbara Stilphen	*a Swanton*	Hillcrest Cottage
Lillian Myrtle Taylor	*a Spencer, Mass.*	A Pearsons Hall
Gladys Rosebell Thompson	*a South Ryegate*	32 Pearsons Hall
Charlotte Mae Thorpe	*s Brandon*	Hillside Cottage
Marian Warren Travis	*s Framingham, Mass.*	11 Battell Cottage
Ethelinda Tucker	*a Ipswich, Mass.*	Hillside Cottage
Marion Lucile Turner	*s Berlin*	Hillcrest Cottage
Helen Caroline Warren	*a West Auburn, Mass.*	Hillcrest Cottage
Edith Rosalind Webster	*a Litchfield, Ct.*	21 Battell Cottage
Aura Dickinson Wells	*a Leominster, Mass.*	40 Pearsons Hall
Mary Elizabeth Williams	*a Rutland*	12 Pearsons Hall
Ella Bascom Wright	*a Deerfield, Mass.*	25 Pearsons Hall
Ruth Etta Wright	*a Colchester*	7 Battell Cottage
Florence Letetia Yates	*a Middlebury*	70 Washington St.

FRESHMEN: CLASS OF 1924

Adaline Frances Angier	*a Walpole, N. H.*	Eddy House
Lily Jane Axton	*a Washington, D. C.*	1 Franklin St.
Martha Eliza Baldwin	*a North Stratford, N. H.*	123 South Main St.
Helen Everett Barksdale	*a Sherborn, Mass.*	Eddy House
Emma Ruth Belcher	*s Chester*	The Gables
Jessie Jean Bennett	*s Manchester*	Eddy House
Marian Louise Billings	*a Walpole, Mass.*	8 Battell Cottage
Alice Nielsen Blanchard	*a Montpelier*	23 Battell Cottage
Florence Lillian Bolger	*a Fair Haven*	The Gables
Iva Louise Brooks	*a Pike, N. H.*	Eddy House
Margaret Pelton Brown	*a Enosburg Falls*	Eddy House
Barbara Taber Browning	*s West Orange, N. J.*	35 Pearsons Hall
Jean Elizabeth Bruffee	*s South Royalston, Mass.*	10 Battell Cottage
Helen Louise Canerdy	*a Waterbury*	Eddy House
Helen Gertrude Cleveland	*a Greenwich, N. Y.*	The Gables
Barbara Allerton Conant	*a St. Johnsbury*	Eddy House
Genevieve Conaway	*s Davenport, Ia.*	The Homestead
Ruth Cooley Cowles	*s Hartford, Ct.*	44 Pearsons Hall
Marjorie Emily Currier	*s Danville*	2 Battell Cottage
Minnie Amelia Cushman	*a Lincoln*	Middlebury, R. F. D.
Lillian Helen Dirks	*a Portsmouth, N. H.*	5 Battell Cottage

Ruth Eddy	*a Middlebury*	34 Weybridge St.
Helen Rosella Field	*a Greenfield, Mass.*	46 Pearsons Hall
Sarah Louise Fisher	*a Fort Fairfield, Me.*	20 College St.
Norma Winifred Foster	*a Greenfield, Mass.*	45 Pearsons Hall
Mary Katherine Gahagan	*a Oxford, Mass.*	24 Battell Cottage
Eizabeth Augusta Gordon	*a Winthrop, Mass.*	23 Battell Cottage
Carrie Julia Griffith	*a Danby*	Eddy House
Margaret Bradley Harriman	*a Middlebury*	6 High St.
Sara Rosalind Higgins	*a Conway, Mass.*	Hillcrest Cottage
Viola Lowessa Holt	*s Rochester*	9 Battell Cottage
Marjorie Eloise Howard	*a Middlebury*	55 Seminary St.
Amy May Hunt	*a Bellows Falls*	Eddy House
Marion Jeannette Janes	*s Worcester, Mass.*	46 Pearsons Hall
Marjory Luella Johnson	*s Batavia, N. Y.*	Hillcrest Cottage
Edith Temple Jones	*a Fair Haven*	123 South Main St.
Margaret Barbara Keir	*s Whitefield, N. H.*	8 Battell Cottage
Kathleen Frances Kirby	*a Fall River, Mass.*	Eddy House
Lillian Vianna Knight	*s Torrington, Ct.*	Hillcrest Cottage
Marjorie Knox	*a Taunton, Mass.*	47 South St.
Helen Margaret Leeney	*a Waterbury, Ct.*	Eddy House
Helen Crawford Lingham	*a Newton Highlands, Mass.*	The Gables
Helen Esther Littlejohn	*a Woodbury, Ct.*	28 College St.
Sylvia Myra Lyon	*s Manchester*	Eddy House
Margaret Julie Mahoney	*a Worcester, Mass.*	The Gables
Janice Mead	*s West Rutland*	The Homestead
Madge Lillian Merritt	*a Morrisville*	The Homestead
Dorothy Miles	*s Holden, Mass.*	Hillcrest Cottage
Marjorie Miles	*a Holden, Mass.*	Hillcrest Cottage
Beatrice Annette Mills	*s Middlebury*	1 Battell Cottage
Ruth Gardner Nelson	*a Granville, N. Y.*	The Homestead
Adeline Florence Newman	*s Bethel*	133 Main St.
Florence Noble	*a Middlebury*	The Heights
Erminie Lucile Ostiguy	*a Rutland*	The Homestead
Marion Elizabeth Pellett	*a North Grafton, Mass.*	47 Pearsons Hall
Sadie Ruth Posner	*a Waterbury, Ct.*	The Gables
Marion Louise Potts	*a Howe Cave, N. Y.*	The Homestead
Ruth Elizabeth Quigley	*a Rutland*	1 Franklin St.
Helen Sanborn Roscoe	*s Barre*	44 Pearsons Hall
Beatrice Helen Schutt	*a Morrisville*	The Homestead
Edith Mae Sirica	*a Waterbury, Ct.*	The Gables

Emily Louise Sisson	*s*	*Schaghticoke, N. Y.*	The Gables
Elizabeth Webster Smith	*s*	*Gloucester, Mass.*	20 College St.
Frances Charlotte Smith	*a*	*Fair Haven*	123 South Main St.
Margaret Estella Smith	*s*	*Bristol*	11 Weybridge St.
Margaret Louise Stearns	*a*	*Conway, Mass.*	Hillcrest Cottage
Roberta Stevenson	*s*	*Chester*	9 Battell Cottage
Mary Bailey Stewart	*s*	*Fairfax*	11 College St.
Dorothy Victoria Taylor	*s*	*Bardwells Ferry, Mass.*	45 Pearsons Hall
Helen Aravilla Taylor	*a*	*Waterbury, Ct.*	Hillcrest Cottage
Edris Hope Thayer	*s*	*Bellows Falls*	Eddy House
Margaret Mary Tomasi	*a*	*Barre*	The Homestead
Ruth Tuthill	*a*	*Lowell, Mass.*	Eddy House
Doris Katherine Upton	*a*	*North Leominster Mass.*	11 College St.
Edna Patricia Volin	*a*	*Pittsfield, Mass.*	47 Pearsons Hall
Wilma Louise Walsh	*s*	*Dorset*	Eddy House
Olive Arlene Walters	*a*	*West Rutland*	20 College St.
Marion Elizabeth Welcome	*s*	*West Chesterfield, N. H.*	5 Battell Cottage
Anna Elizabeth Wilkinson	*a*	*Rutland*	Hillcrest Cottage
Geraldine Catherine Wimmett	*a*	*Middlebury*	30 South St.
Viola Alice Wood	*s*	*Wells*	The Homestead
Gladys Lyle Wright	*s*	*Deep River, Ct.*	Hillcrest Cottage
Phyllis Dorothy Wright	*s*	*Crown Point, N. Y.*	The Gables
Edith Marian Young	*a*	*Pawlet*	20 College St.

SUMMER SESSION STUDENTS

1920

(C) = Chemistry School; (F) = French School;
(E) = English School; (S) = Spanish School.

Lula G. Adams, Ph.B. (Wesleyan), Brookline, Mass. (S)
Margaret M. Allen, A.B. (Cornell), Interlaken, N. Y. (F)
Margaret E. Allmanritter, A.B. (Boston University), Brookline, Mass. (F)
Llewellyn H. Andrews, A.B. (Williams), Buffalo, N. Y. (F)
Anne M. Applegate, A.B., A.M. (University of Illinois), Atlanta, Ill. (F)
Harriet R. Aronowitz, A.B. (State College for Teachers), Albany, N. Y. (F)
Schunichi Asada (Waseda University), Tokyo, Japan. (F)
Helen Atwood, A.B. (Goucher), Baltimore, Md. (F)
Flora Bachrach, A.B. (Hunter), A.M. (Columbia), New York City. (S)
Dorothy Bailey, A.B. (Wellesley), Egypt, Mass. (E)
Emma de R. Baker (Mrs.), Providence, R. I. (F)
Berthe Ballinger, B.S. (Temple University), Haddon Heights, N. J. (F)
Elsie J. Barrell, White River Junction, Vt. (F)
Helen D. Barrett, A.B. (Boston University), Providence, R. I. (S)
Helen Barthelmes, Marlboro, Mass. (F)
Annie M. Bass (Mrs.), Fallston, Md. (F)
Nellie H. Bass, A.B. (Goucher), Fallston, Md. (F)
Lucienne Béchard, Oswego, N. Y. (F)
Howard S. Bechtolt, A.B., A.M. (Wittenberg), Youngstown, Ohio. (S)
Carolyn Becker, Newburgh, N. Y. (E)
Nellie I. Beebe, A.B., A.M. (University of Michigan), Petoskey, Mich. (F)
Irene M. C. Belanger, A.B. (Brown University), New Bedford, Mass. (S)
Henriette E. Bergmann, Town of Union, Weehawken, N. J. (S)
Bess G. Bissell, A.B. (Bryn Mawr), Dubuque, Iowa. (S)
Gladys Blackmer, A.B. (Mt. Holyoke), New Bedford, Mass. (E)
Mary E. Blair, A.B. (Vassar), St. Louis, Mo. (F)
Lena E. Bliss, Gorham, N. H. (F)
Howard G. Boardman, A.B. (Colby), Dark Harbor, Maine. (F)
Rita L. Bole, Hardwick, Vermont. (E)
Florence Bonney, A.B. (Radcliffe), Arlington, Mass. (F)
Virginia Bowie, Baltimore, Md. (F)
Edith H. Bradford, A.B. (Tufts), West Somerville, Mass. (F)
Jessie N. Braley, A.B. (Wellesley), B.S. (Columbia), Philadelphia, Pa. (E)

Walter E. Bratt, A.B., A.M. (Hamilton), Sioux Falls, S. Dak. (S)
Susan S. Brayton, A.B. (Boston University), Providence, R. I. (E)
Nora C. Brennan, New York City. (F)
Minna Brenzinger, A.B. (Hunter), New York City. (S)
Godfrey Brinley, B.S. (Trinity College), Southborough, Mass. (F)
Esther Brinton, A.B. (Wellesley), Oxford, Pa. (F)
Fannie E. Brockway, Woodstock, Vermont. (F)
Genevieve L. Brooke, B.S. (N. Y. State College for Teachers), Schenectady, N. Y. (F)
Josephine Brotherton, A.B. (Vassar), Norwalk, Conn. (E)
H. Josephine Brown, A.B. (Vassar), Geneseo, N. Y. (E)
Mary McC. Brown, B.S. (Syracuse), Camden, N. J. (F)
Richard H. Buffum, A.B. (Middlebury), Winchester, N. H. (F)
Ruth H. Burleson, A.B. (Rockford), Springfield, Ill. (F)
Hermann A. Buschek, A.B. (Wesleyan), Brooklyn, N. Y. (S)
Esther W. Buxton, Morristown, N. J. (S)
Rose V. Calcatera, Bridgeport, Conn. (E)
Hazel Campbell, A.B. (Bates), Nyack, N. Y. (F)
Karen E. Carlson, West Rutland, Vt. (F)
Catherine M. Carrigan, A.B. (Middlebury), Middlebury, Vt. (F)
Antoinette L. Carroll, A.B. (Barnard), Northampton, Mass. (F)
Cora C. Carroll, A.B. (Cornell), Highland Mills, N. Y. (S)
Mary Cashin, Memphis, Tenn. (F)
Mary Frances Caswell, Middlebury, Vt. (C)
Ruth Chandler A.B (Albion), Augusta, Mich. (F)
Ethel M. Chayer, A.B. (Bates), Unionville, Conn. (F)
Priscilla M. Cho Chos, Coatesville, Pa. (F)
Hallam J. Clark, Northfield, Vt. (F)
Inez E. Clark, A.B. (St. Lawrence University), Canton, N. Y. (F)
Mary F. Clarke, A.B. (Brown), Centreville, R. I. (F)
Estella P. Clum (Mrs.), Hightstown, N. J. (S)
Mary E. Colburn, A.B. (University of Vermont), Ocean City, N. J. (F)
Mildred V. Cole, Bloomingdale, N. Y. (E)
Elsa S. Conradi, Baltimore, Md. (S)
Mary A. Cook, A.B. (Smith), Northampton, Mass. (F)
Guy Coolidge, A.B. (Middlebury), Rutland, Vt. (F)
Alice F. Corell, Buffalo, N. Y. (F)
Jennie H. Cove, A.B. (Radcliffe), Cambridge, Mass. (F)
Edna F. Currier, A.B. (Mt. Holyoke), Concord, Mass. (F)
Susanna Y. Cushing (Mrs.), Providence, R. I. (F)
Octavia Dallam, Baltimore, Md. (F)

Elizabeth L. Danis, Pittsfield, Mass. (F)
Edna H. Davidson, A.B. (Hunter) New York City. (S)
Ethel Davis, A.B. (Cornell), Bradford, Pa. (S)
Frank E. Davis, A.B. (Colgate), Geneseo, N. Y. (S)
Kathleen Davis, A.B. (Oberlin), New Haven, Conn. (F)
Sally F. Dawes, A.B. (Radcliffe), Island Creek, Mass. (E)
M. Margaret Decker, A.B., A.M. (University of Wisconsin), Roswell, N. M. (S)
Amelia J. DeWolf, Springfield, Mass. (S)
Harriet M. Dillon, B.L. (Smith), Swampscott, Mass. (F)
Roland C. Doane, Jersey Shore, Penn. (S)
Stephen A. Doody, A.B. (Middlebury), Littleton, N. H. (F)
Katharine Duffy, B.S. (N. Y. University), Woodhaven, N. Y. (S)
Mabel Eaton, A.B. (Bates), B.S. (Simmons), Auburn, Maine. (F)
Minnie G. Eckels, Ph.B. (Bucknell), A.M. (University of Pennsylvania), Camden, N. J. (S)
Ethel E. Edwards, A.B. (Goucher), Baltimore, Md. (S)
Iona I. Edwards, A.B. (Goucher), Baltimore, Md. (F)
Martha Eiseman, Far Rockaway, N. Y. (C)
Barbara Ellis, A.B. (Smith), Paterson, N. J. (S)
Dorothy Erskine, A.B. (Smith), Rochester, Vermont. (F)
Mary A. Evans, B.S. (Temple University), Philadelphia, Pa. (F)
Lawrence P. Farnham, Woodsville, N. H. (F)
Bertha Farrell, A.B. (Middlebury), Middlebury, Vt. (F)
Frances C. Ferris, Germantown, Pa. (F)
Alice M. Ferry, A.B. (Barnard), Bayside, L. I. (F)
Priscilla G. Ferry, Bayside, L. I. (F)
Mary C. Fleet, A.B. (Syracuse), Babylon, N. Y. (S)
Bertha Fleishman, New York City. (F)
Bertha S. Flick, B.S. (Otterbein), Syracuse, N. Y. (S)
Rebecca P. Flint, A.B. (Wellesley), Madison, Wis. (F)
Ethel M. Fowler, A.B. (Miami University) Union City, Ind. (F)
Florence Gove Fowler, A.B. (Smith), Hingham, Mass. (F)
Harriet S. French, A.B. (Bates), Auburn, Maine. (F)
Seamon Friedner, Rockway, L. I. (F)
Clara D. Frost, Dover, Mass. (E)
Walbridge B. Fullington, A.B. (Middlebury), Johnson, Vt. (E)
Lloyd B. Gale, A.B. (Middlebury), Youngstown, Ohio. (E)
Caroline S. Gambs, Washington, D.C. (S)
Elizabeth M. Gardener, Memphis, Tenn. (E)
Lilia Garms, Ph.B. (University of Chicago), Aurora, Ill. (S)

Madeleine I. Gaylor, Cliftondale, Mass. (E)
James R. Geddes, Flushing, L. I. (C)
Marie J. Gendreau, New Bedford, Mass. (F)
Margaret Gilman, A.B., A.M. (Bryn Mawr), Boston, Mass. (F)
Corinne J. Gladding, A.B. (Vanderbilt), Memphis, Tenn. (E)
Gwendolen Glendenning, A.B. (Smith), Manchester, Mass. (F)
Eunice R. Goddard, A.B. (Mt. Holyoke), A.M. (Columbia), Baltimore, Md. (F)
Gladys A. Goddard, B.S. (Johns Hopkins), Baltimore, Md. (F)
Bessie Goldstein, A.B. (Cornell), Buffalo, N. Y. (F)
Fanny Goodyear, Syracuse, N. Y. (F)
Harriet Goodyear, Syracuse, N. Y. (F)
Henrietta C. Grammer (Mrs.), Boston, Mass. (E)
Elizabeth A. Gray, Duluth, Minn. (E)
Helen Green, A.B. (Syracuse), A.M. (Columbia), Elmhurst, L. I. (S)
Eric V. Greenfield, A.B. (Colgate), A.M. (Harvard), Lafayette, Ind. (F)
William F. Griffin, Jr., A.B., A.M. (Boston University), Waltham, Mass. (S)
Louise Griffiths, A.B. (Mt. Holyoke), Stafford Springs, Conn. (S)
Annie J. Hackett, Dubuque, Iowa. (F)
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SUMMARY

SUMMARY BY CLASSES

	Men	*Women*	*Total*
Graduate Students	4	6	10
Special French Students	0	4	4
Seniors	34	24	58
Juniors	39	44	83
Sophomores	56	72	128
Freshmen	80	84	164
	213	234	447
Summer Session			339
Total			786
Counted Twice			21
Net Total			765

CLASSIFICATION BY COURSES

UNDERGRADUATES ONLY

	Candidates for A.B.	*Candidates for B.S.*
Men		
Seniors	8	26
Juniors	8	31
Sophomores	8	48
Freshmen	16	64
Women		
Seniors	17	7
Juniors	28	16
Sophomores	55	17
Freshmen	54	30
	194	239

GEOGRAPHICAL DISTRIBUTION

UNDERGRADUATES ONLY

	Men	*Women*	*Total*
Vermont	87	105	192
Massachusetts	29	58	87
New York	33	19	52
Connecticut	21	22	43
New Jersey	11	3	14
New Hampshire	4	9	13
Ohio	6	0	6
Maine	4	1	5
California	2	2	4
Wisconsin	3	0	3
Canada	2	0	2
District of Columbia	0	2	2
Delaware	0	1	1
Georgia	1	0	1
Illinois	1	0	1
Indiana	1	0	1
Iowa	0	1	1
Maryland	1	0	1
Mississippi	1	0	1
Pennsylvania	1	0	1
Alaska	0	1	1
France	1	0	1
	209	224	433

CALENDAR

COLLEGE YEAR 1920–21

September 20.	College Year begins.
December 17– January 3.	Christmas Recess.
February 5.	First Semester ends.
February 7.	Second Semester begins.
February 22.	Washington's Birthday.
March 18–28.	Spring Recess.
May 12–14.	Junior Week.
May 30.	Memorial Day.
June 18.	Class Day. Alumni Day. Meeting of Phi Beta Kappa Society.
June 19.	Commencement Sunday.
June 20.	Commencement Day.
June 29– August 11.	English School at Bread Loaf.
July 1– August 18.	French, Spanish, and Chemistry Schools.

COLLEGE YEAR 1921–22

September 19–21.	Monday to Wednesday, Examination and Registration Days.
September 22.	President's address, Mead Memorial Chapel, 9:30 A.M. Recitations begin, 11:30 A.M.
December 16– January 2.	Christmas Recess.
February 4.	First Semester ends.
February 6.	Second Semester begins.

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